$ 4.50

G. FRANCESCO MALIPIERO

SONATA A CINQUE

PER FLAUTO, VIOLINO, VIOLA, VIOLONCELLO ED ARPA
(O 2 VIOLINI, VIOLA, VIOLONCELLO E PIANOFORTE)

123628	Partitura	(A)	Lire 12.—
123629	Parti staccate	(A)	» 15.—
123696	Partitura in-16°	(A)	» 8.—

ALBERT J. ANDRAUD
WOODWIND MUSIC
2871 ERIE AVE.,
CINCINNATI, O.

1936
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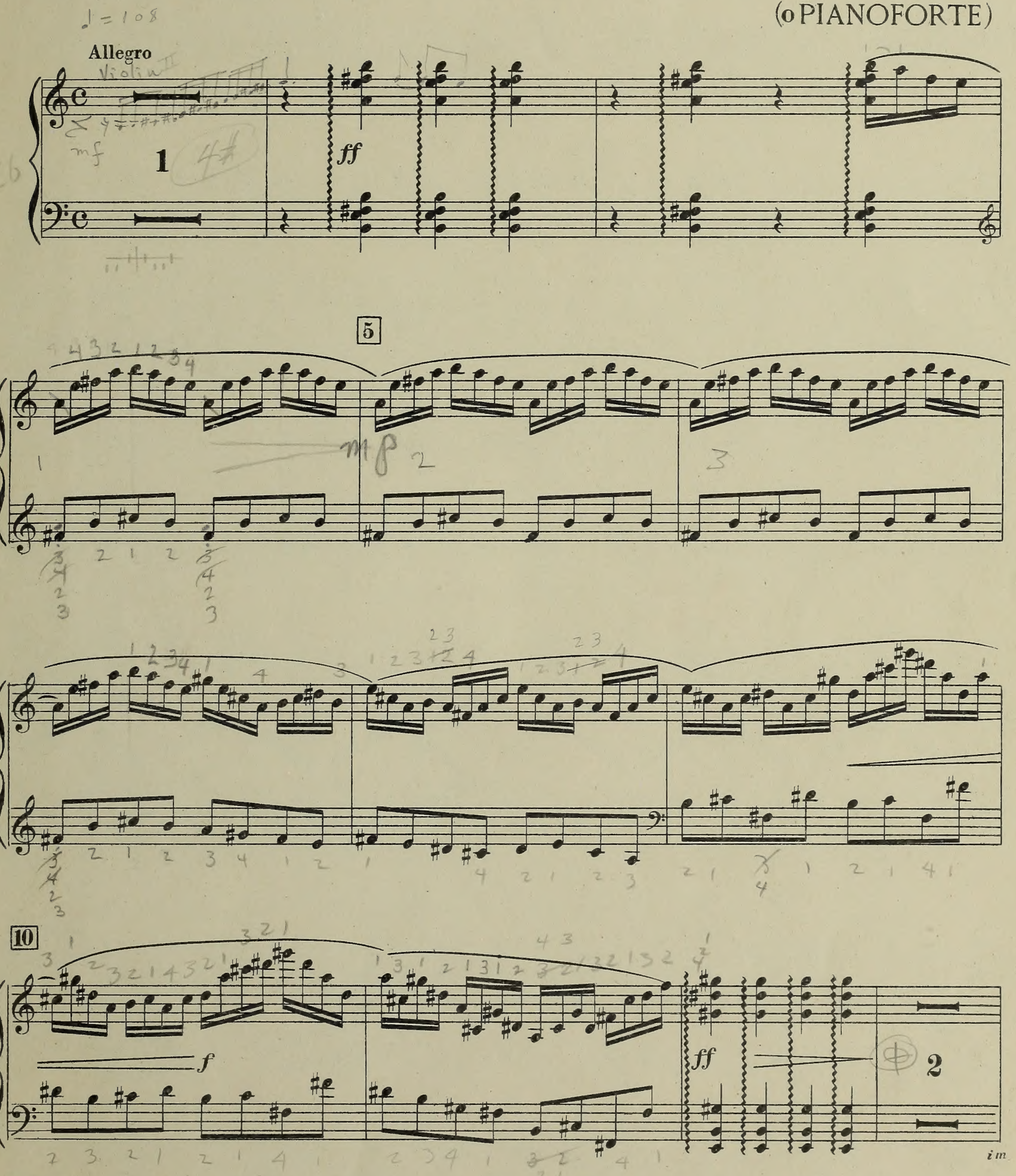
G. FRANCESCO MALIPIERO

SONATA A CINQUE

ARPA
(o PIANOFORTE)



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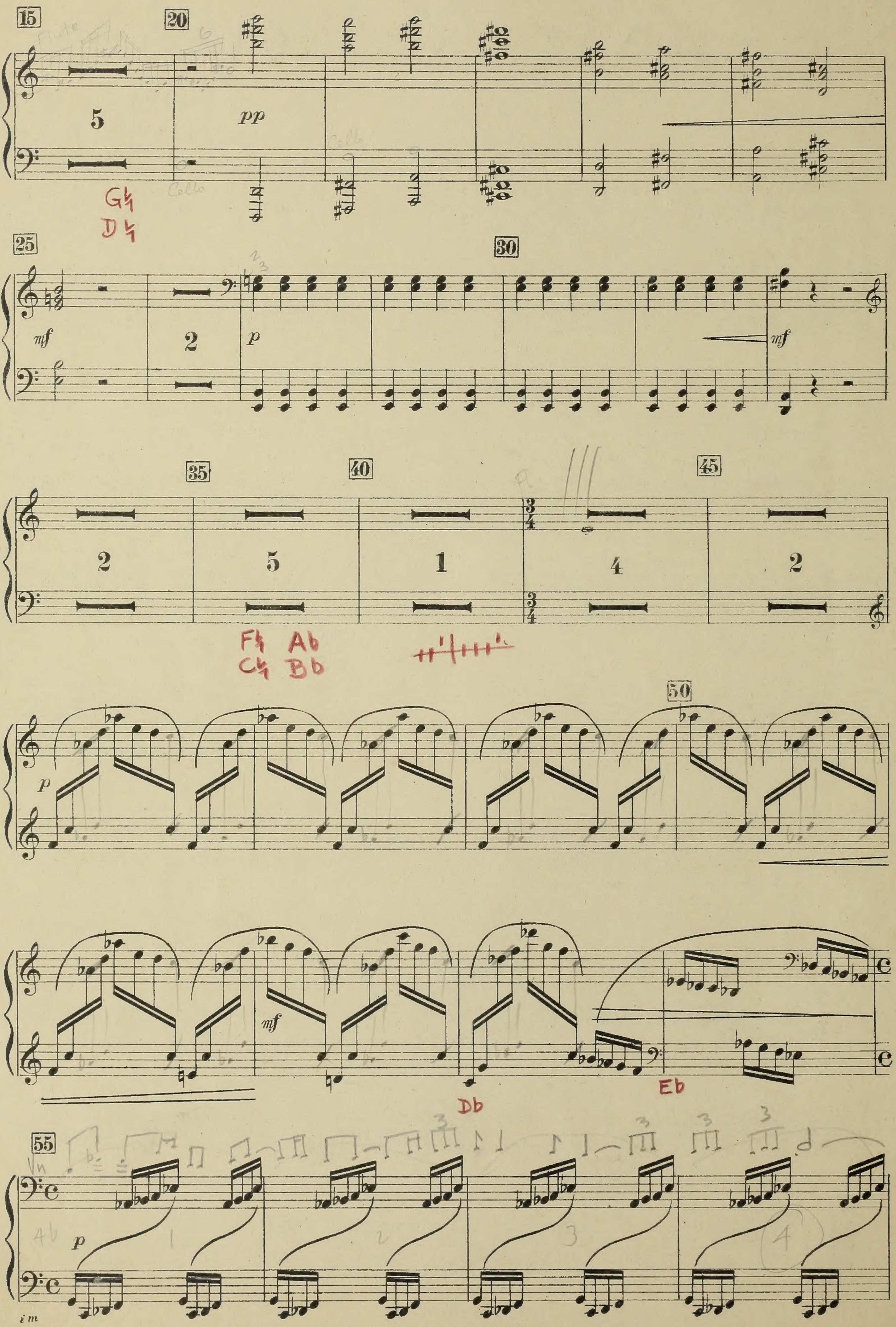
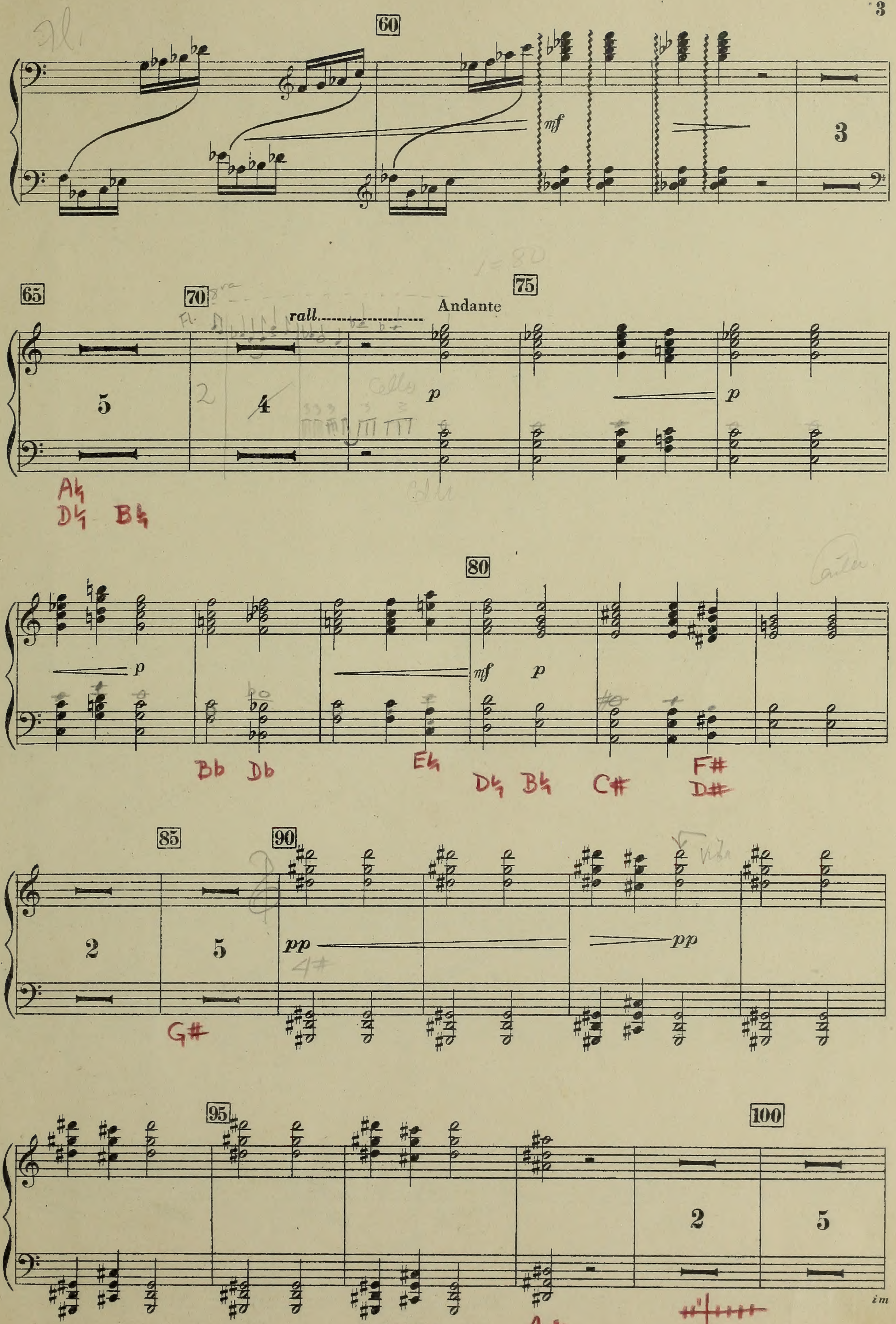
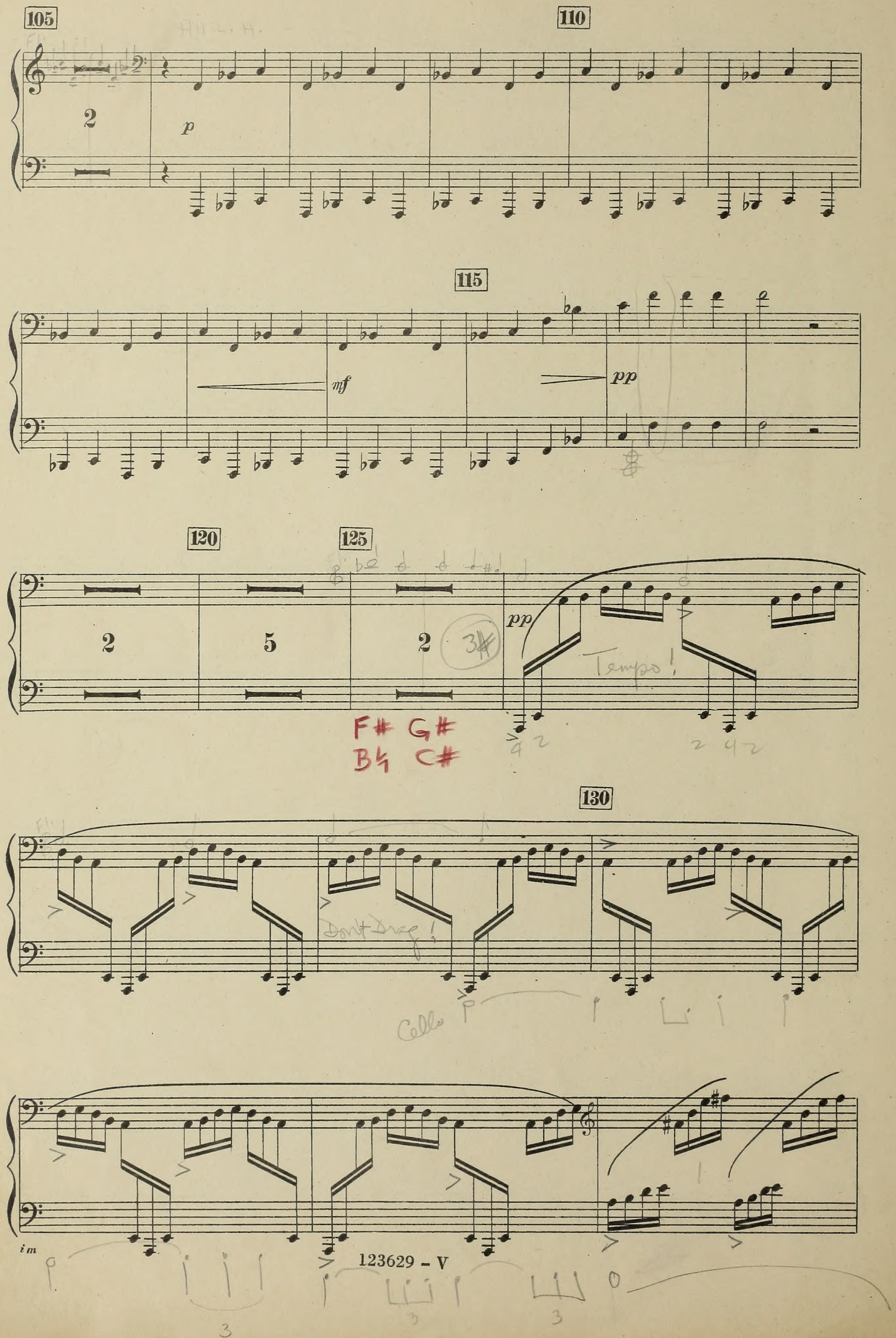
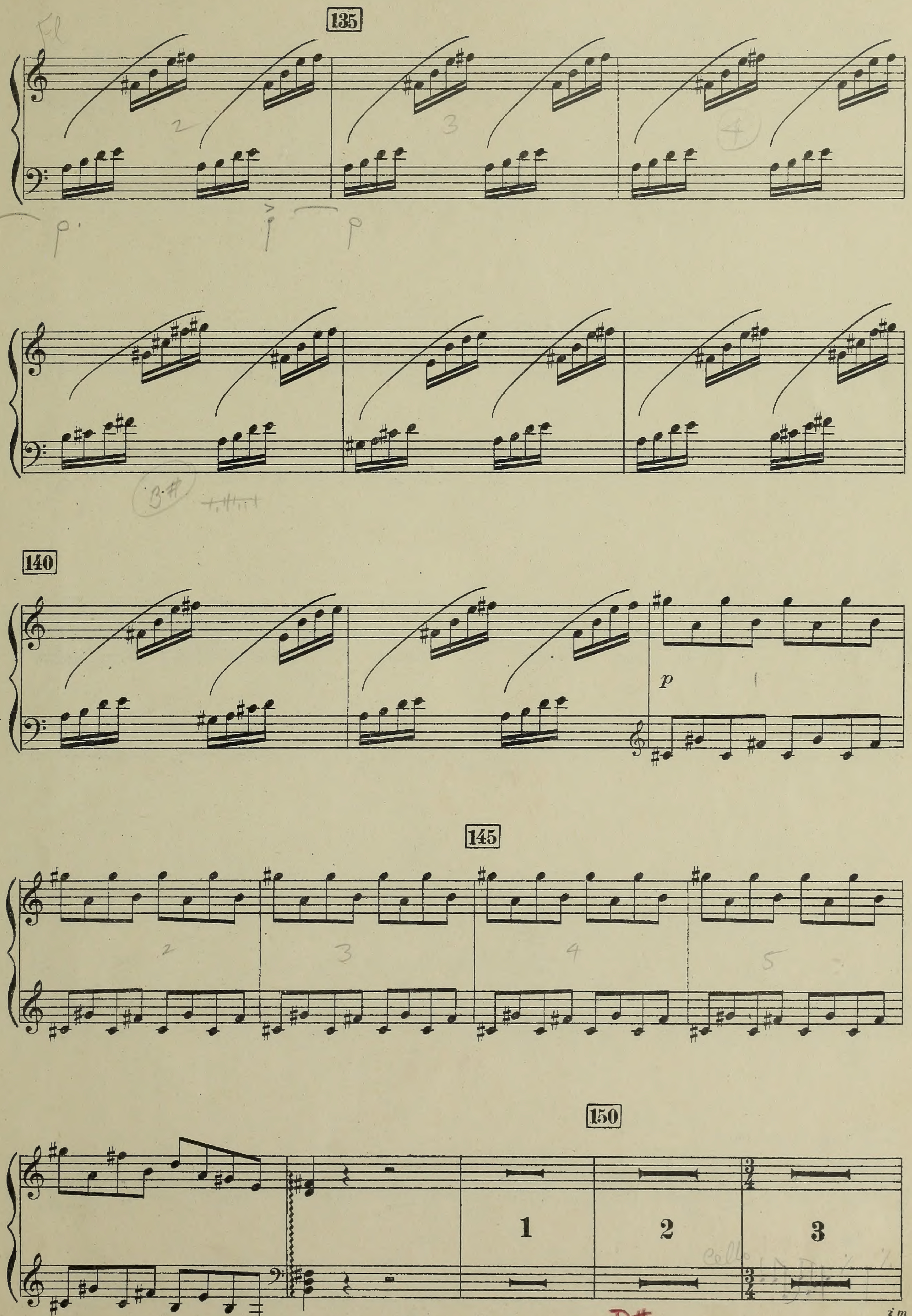
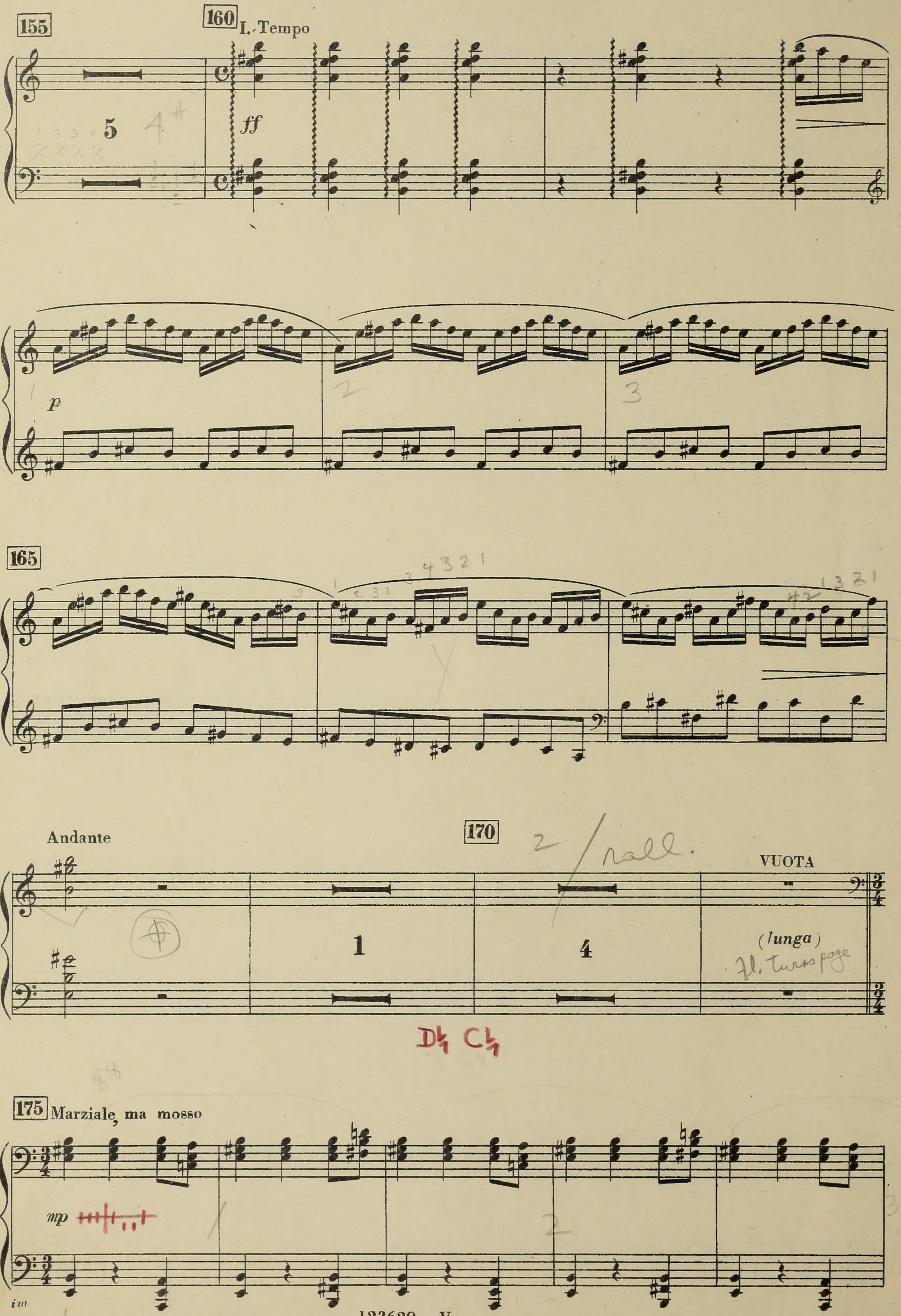
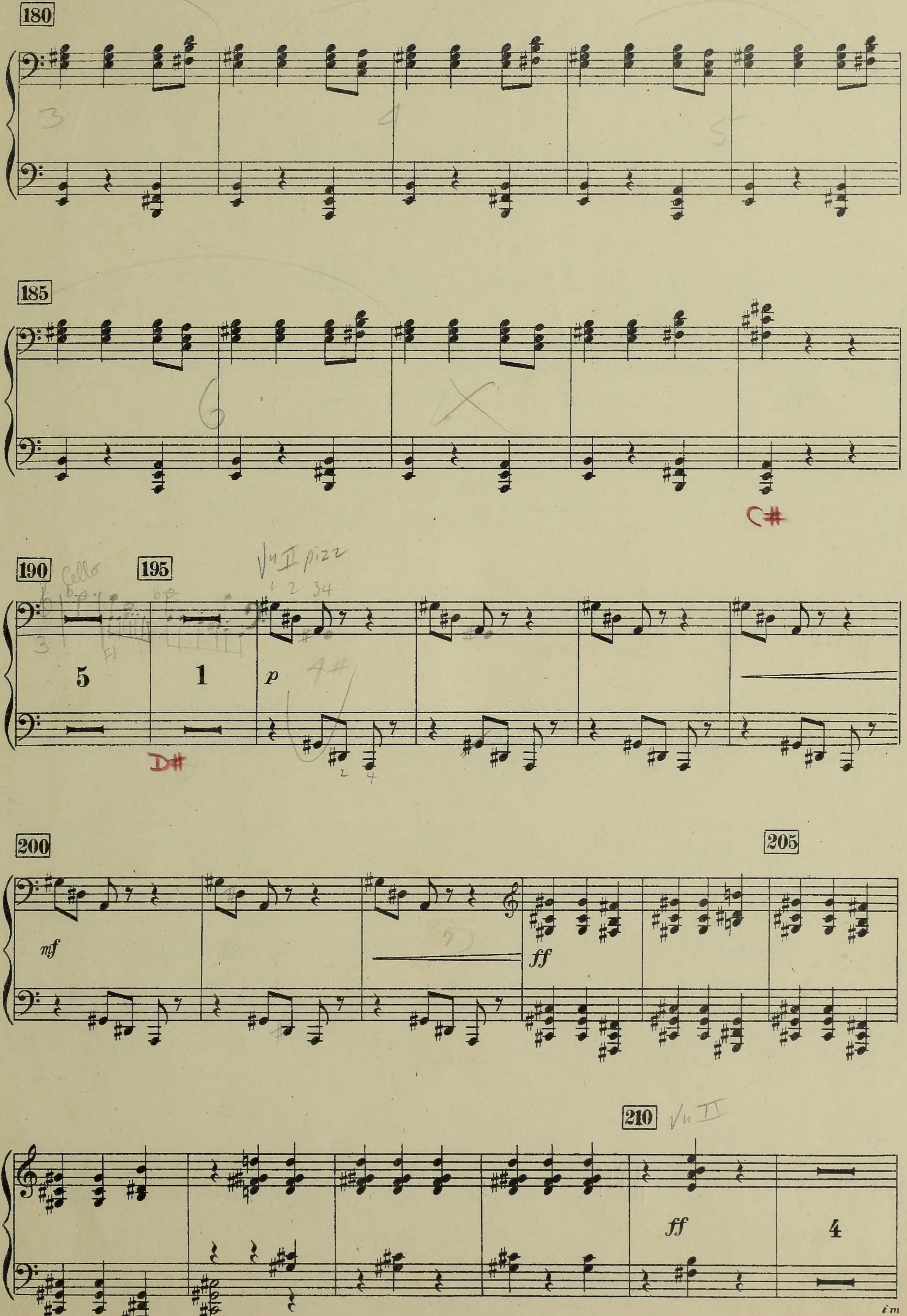

15
20
5
pp
25
30
mf
2
p
mf
35
40
45
2
5
1
4
2
p
50
mf
55
p


60
65
70
rall.
Andante
75
80
85
90
95
100

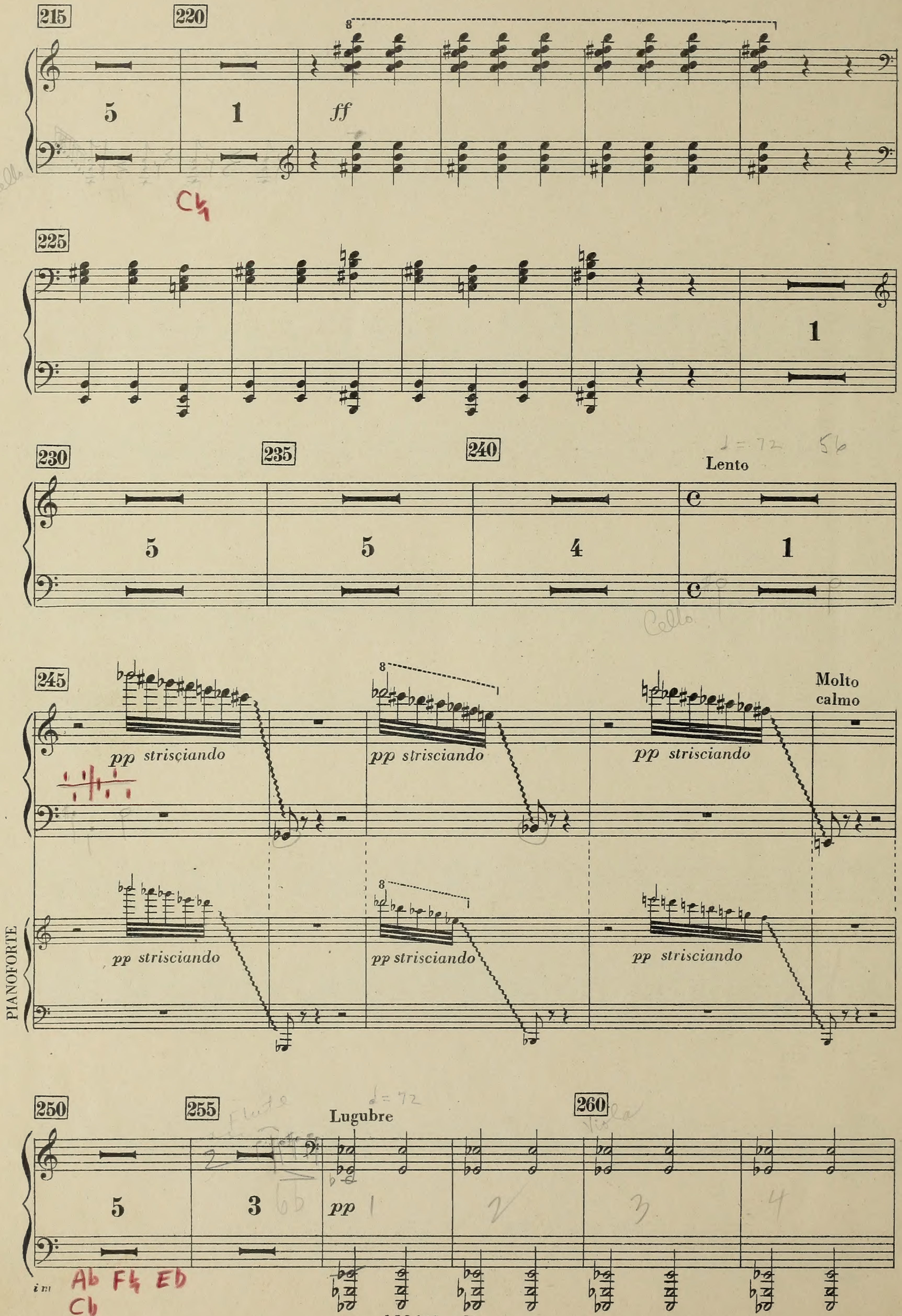

105
110
2
p
115
mf
pp
120
125
2
5
2
pp
Tempo!
F# G#
B♮ C#
130
Don't Drag!
Cello
im

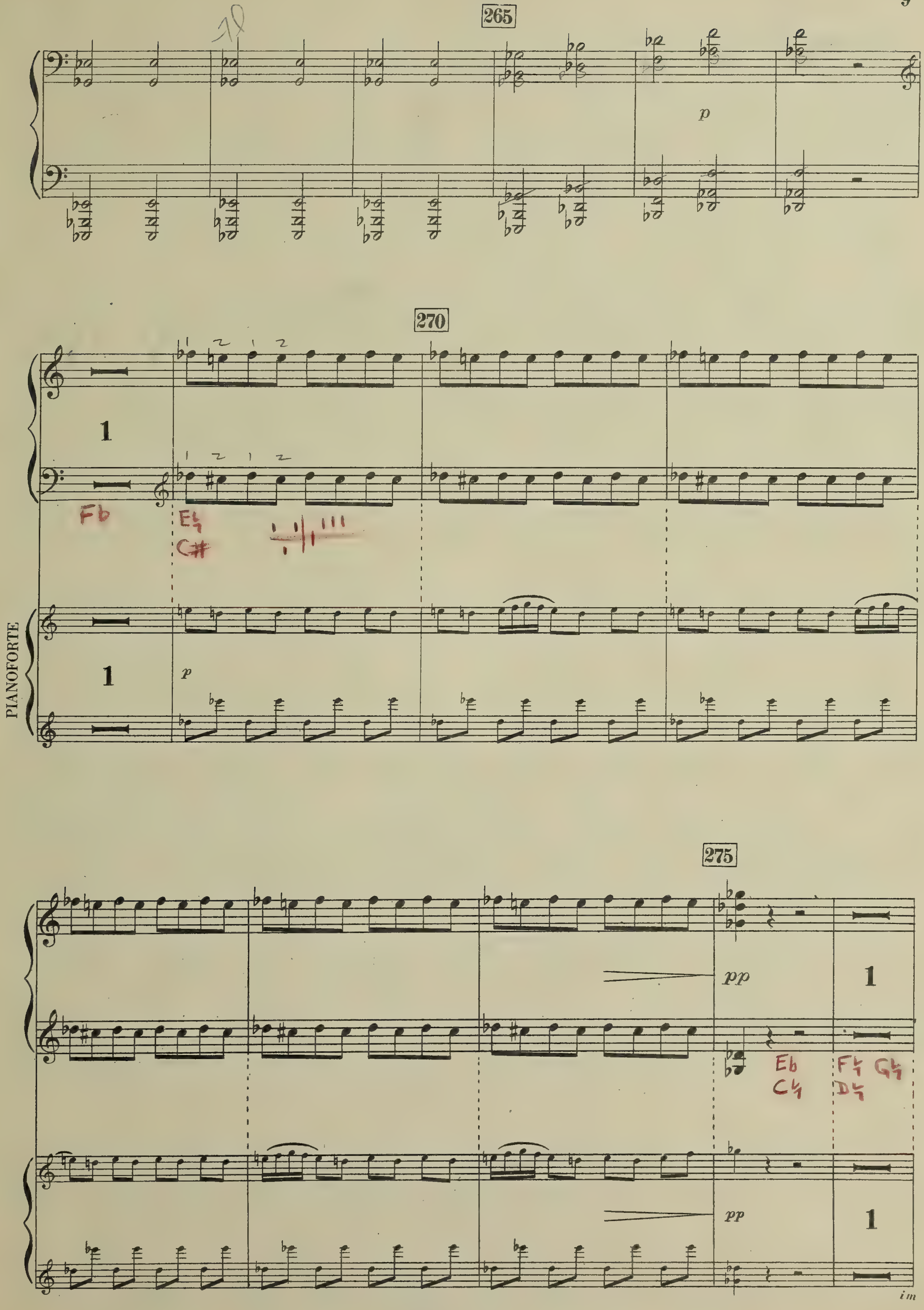

135
140
p
145
150
1
2
3

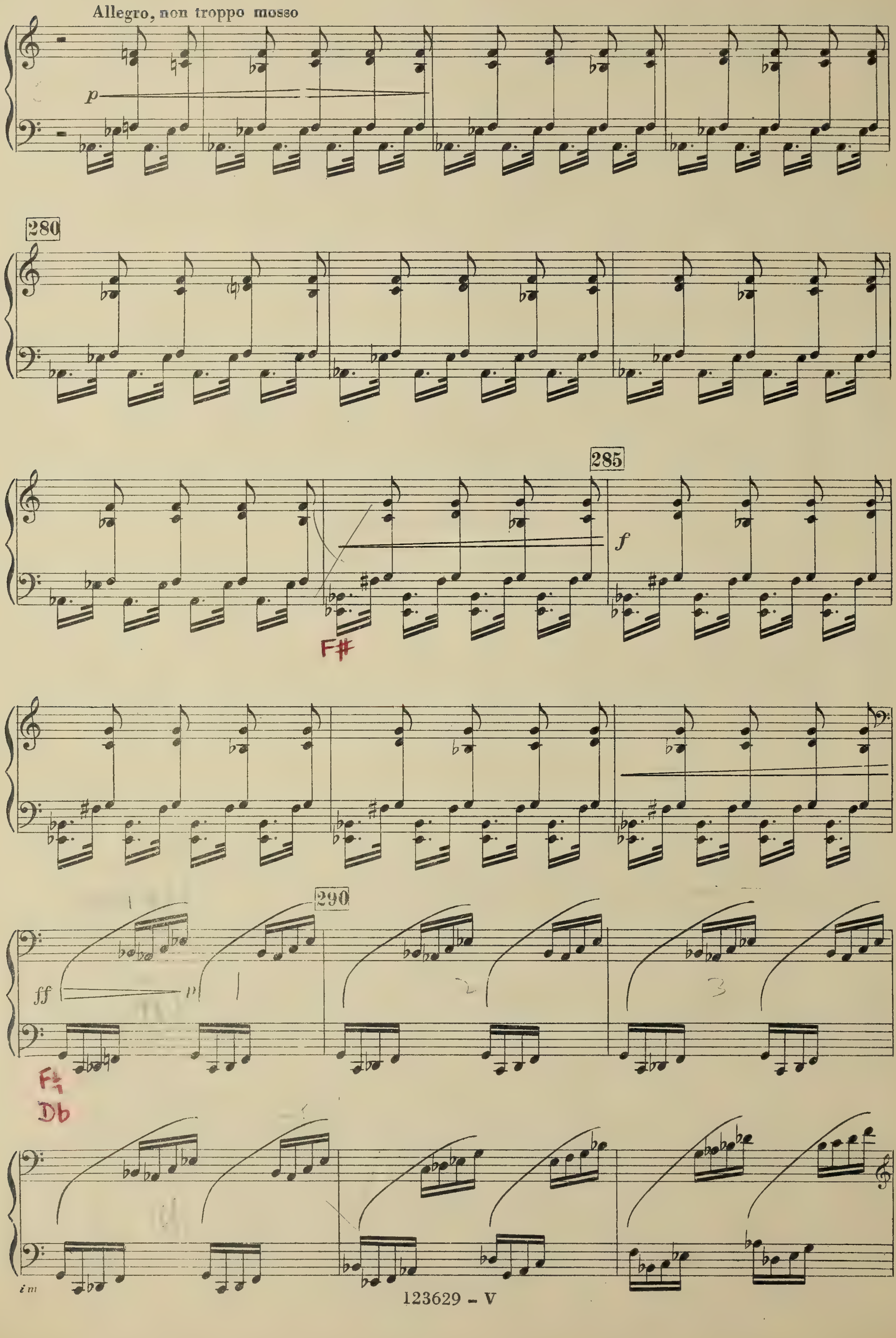

155
160
I. Tempo
5
ff
p
165
Andante
170
1
4
VUOTA
(lunga)
175
Marziale, ma mosso
mp

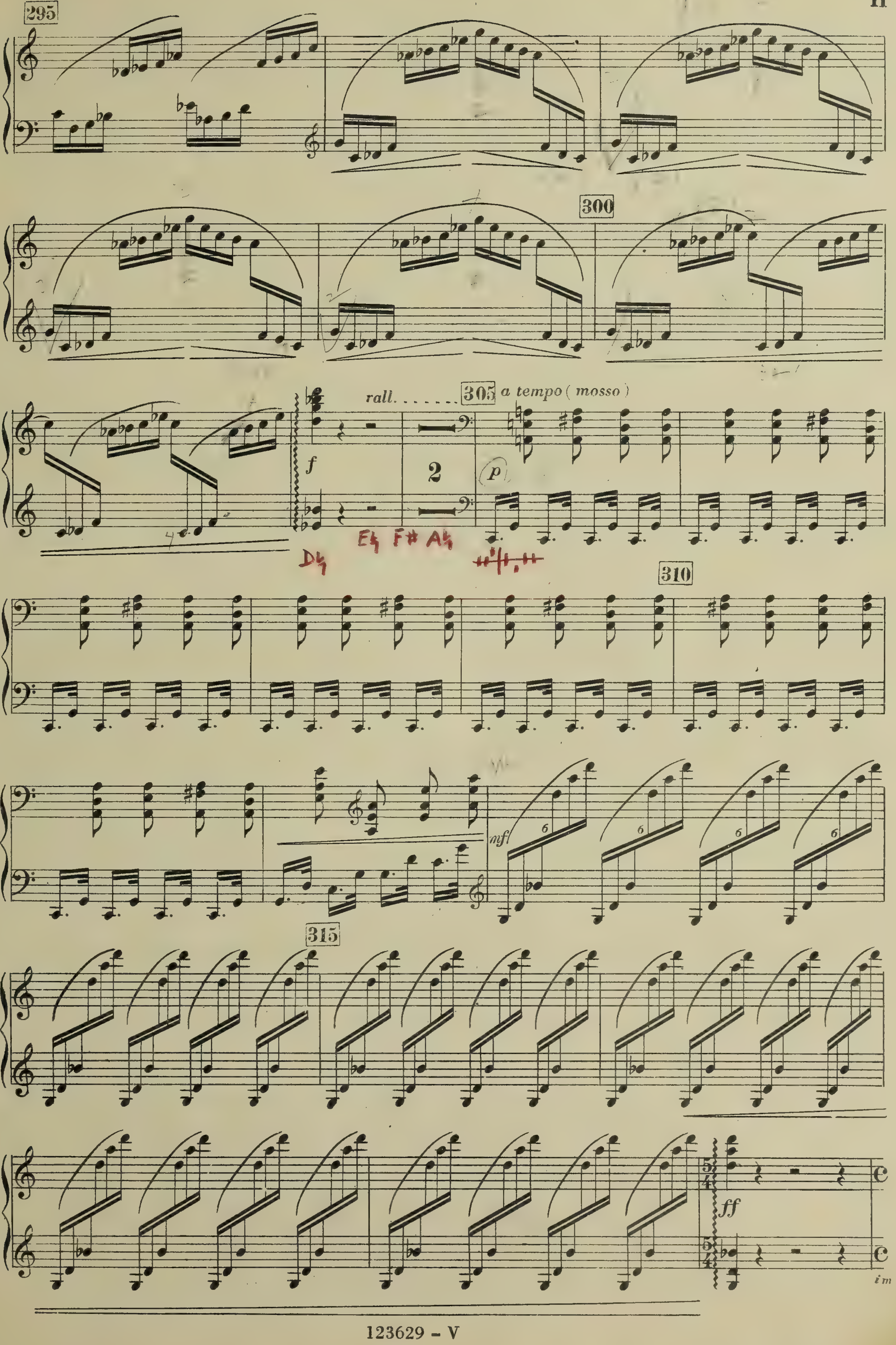


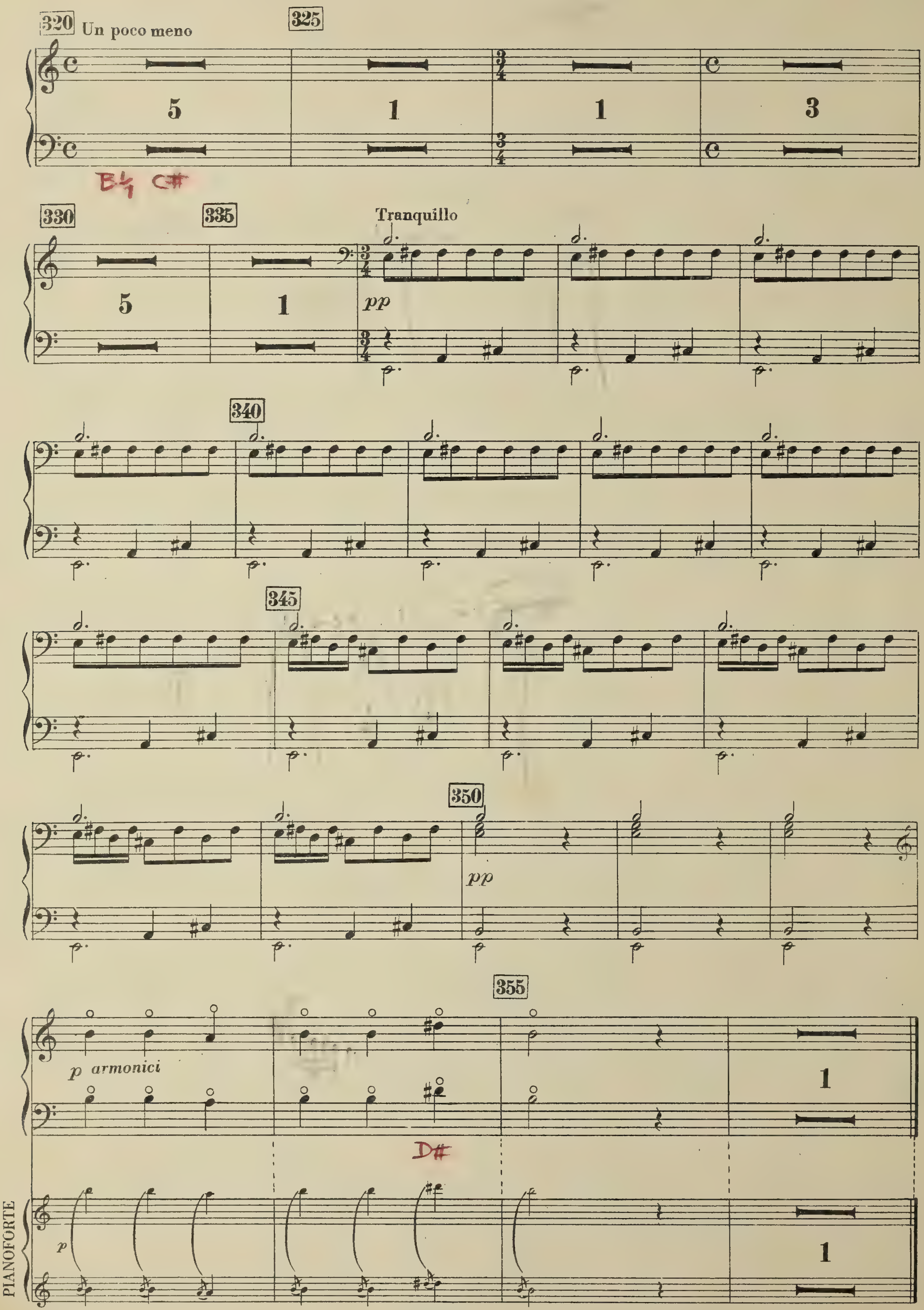
UPB


215
220
5
1
8
ff
225
1
230
235
240
Lento
5
5
4
1
245
pp strisciando
8
pp strisciando
pp strisciando
Molto calmo
pp strisciando
8
pp strisciando
pp strisciando
PIANOFORTE
250
255
Lugubre
260
5
3
pp


265
p
270
1
PIANOFORTE
p
1
275
pp
1
pp
1
im


Allegro, non troppo mosso
p
280
285
f
290
ff
pp


295
300
rall.
305
a tempo (mosso)
f
2
p
310
mf
6
315
ff

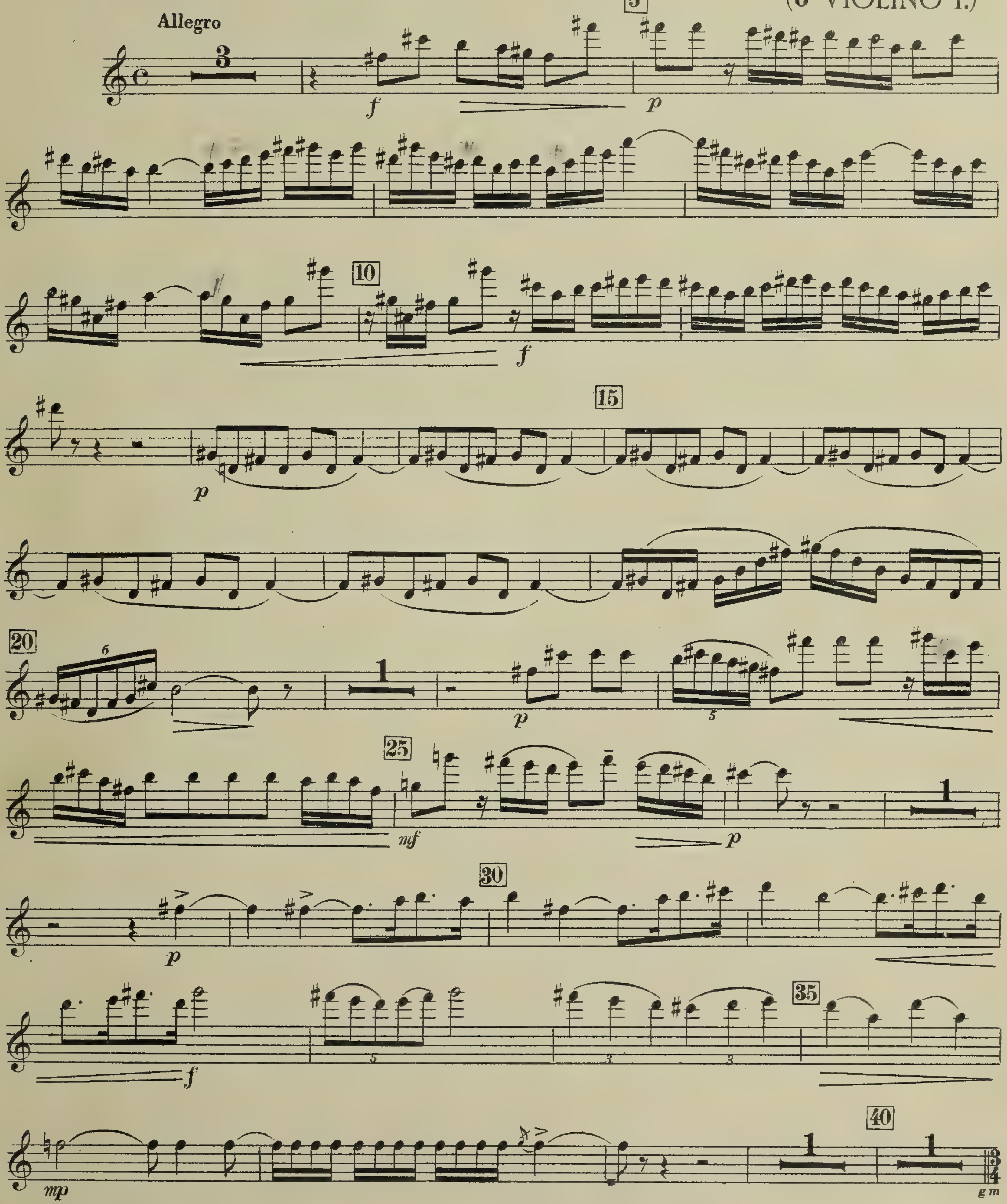

320
Un poco meno
325
5
1
1
3
330
335
5
1
Tranquillo
pp
340
345
350
pp
355
p armonici
1
PIANOFORTE
p
1

M
582
.M3

G. FRANCESCO MALIPIERO

SONATA A CINQUE

FLAUTO
(o VIOLINO I.)



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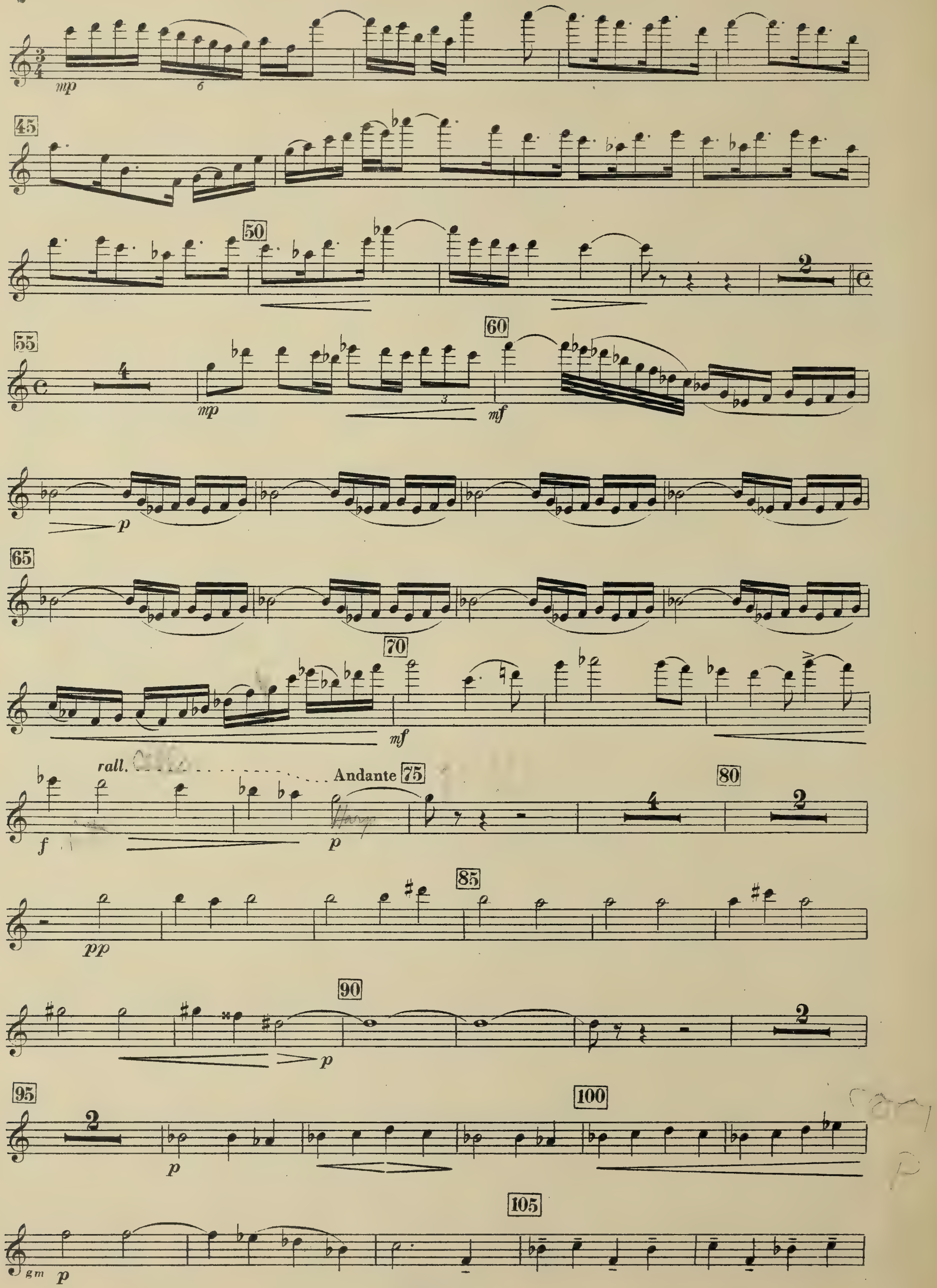
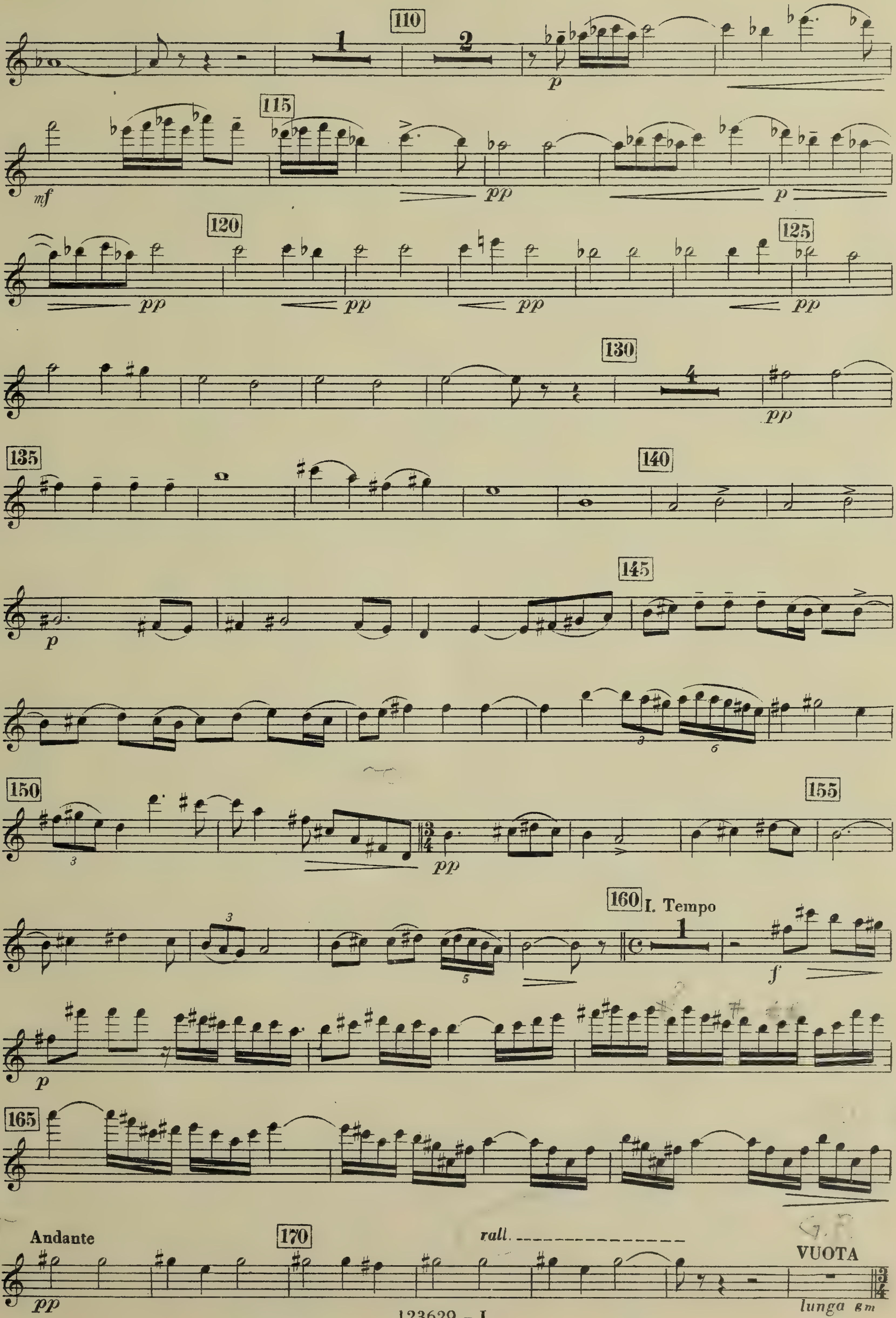
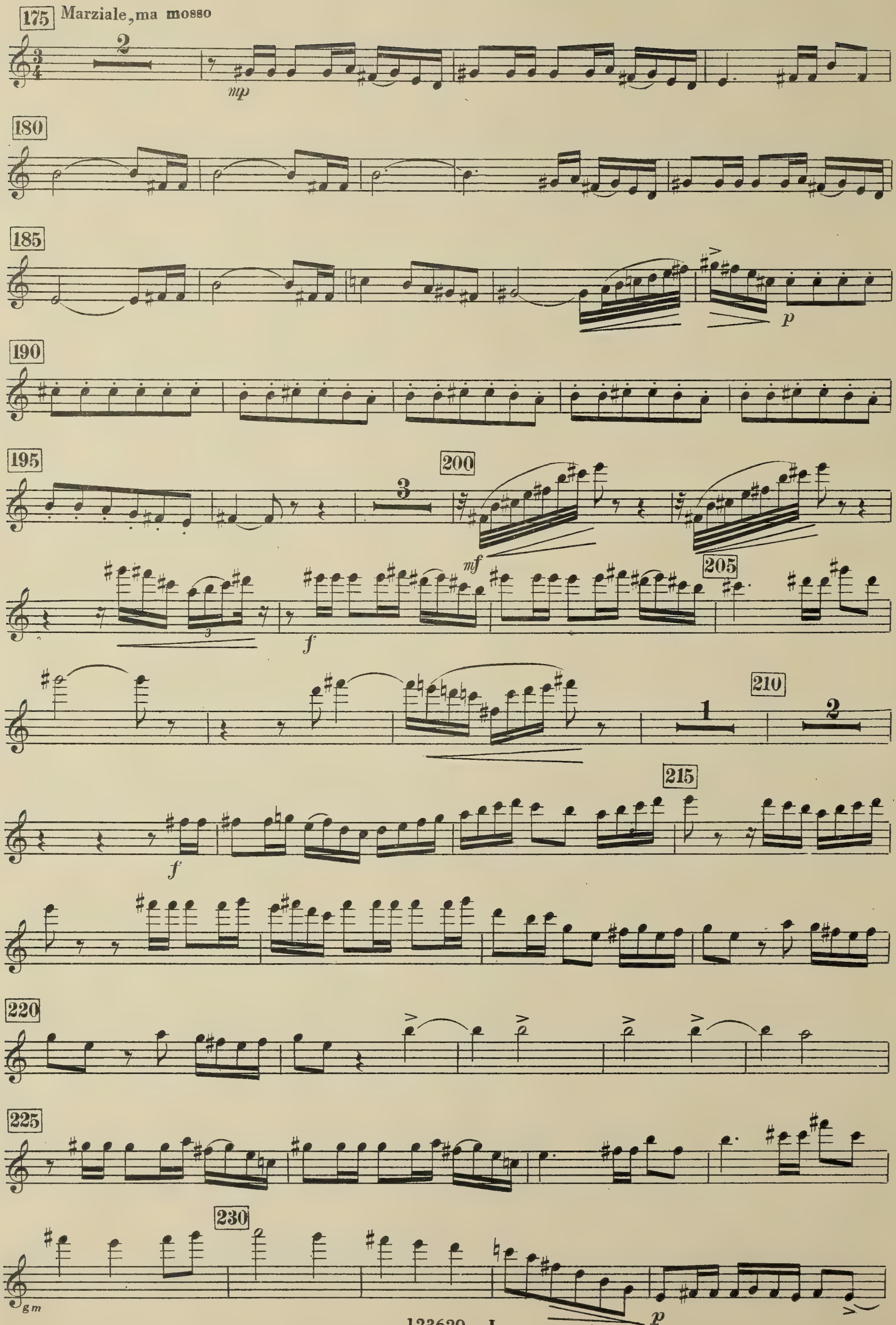
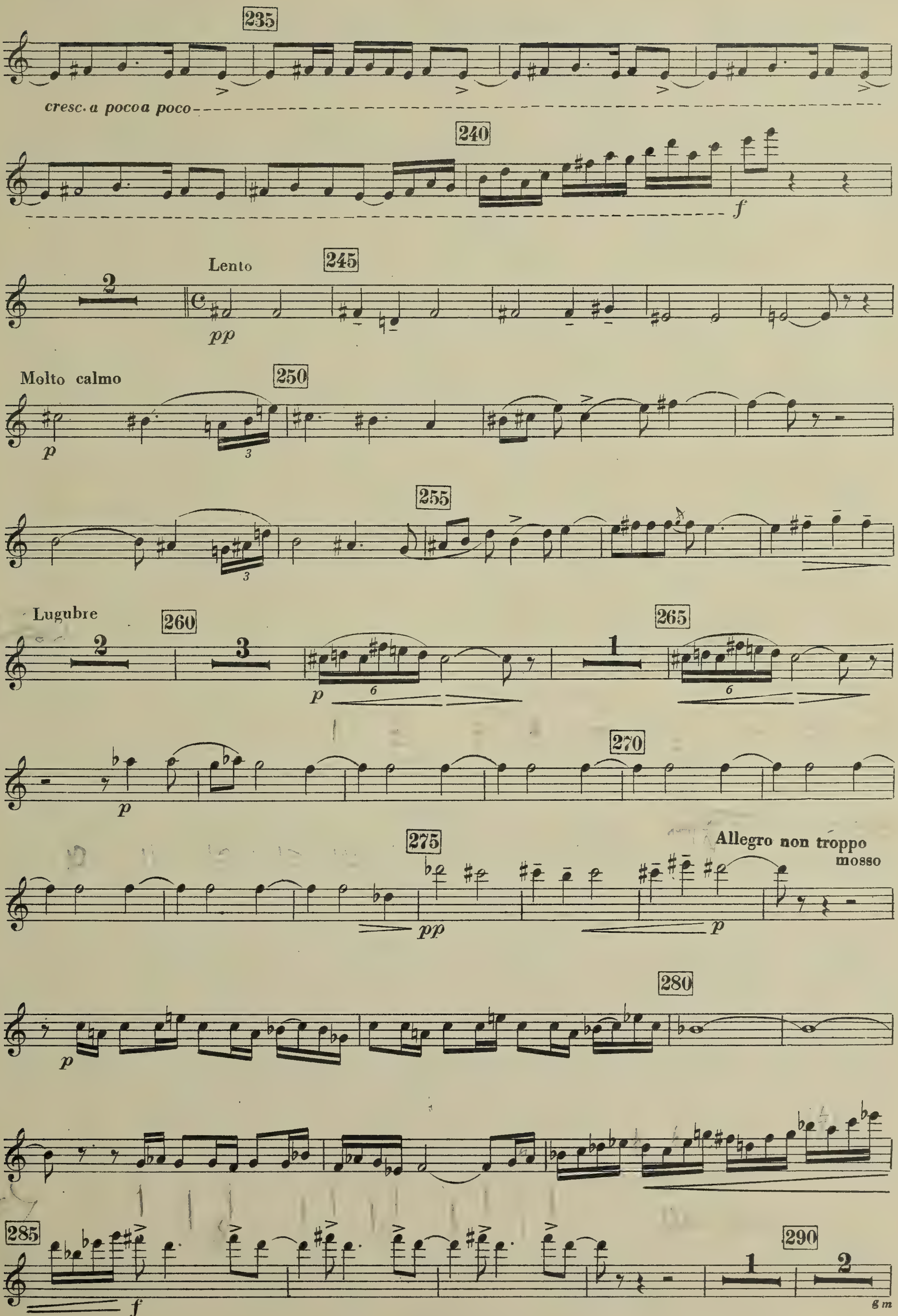

mp
45
50
55
mp
60
mf
p
65
70
mf
rall.
Andante
75
80
f
p
pp
85
90
95
100
105
p


110
115
120
125
130
135
140
145
150
155
160
I. Tempo
165
Andante
170
rall.
VUOTA
lunga


175
Marziale, ma mosso
2
mp
180
185
p
190
195
3
200
mf
f
205
1
210
2
215
f
220
225
230
p



For FLUTE and PIANO

BOCCHERINI. - Concerto in D major, revision and cadenzas by A. van Leeuwen 1.75
GRETRY. - - Concerto in C major, revision & cadenzas by A. van Leeuwen 1.75
MOZART. - - Concerto in G. traditional classic interpretation and cadenzas by A. van Leeuwen. 1.50
MOZART. - - Concerto in D major, traditional classic interpretation by A. van Leeuwen, two sets of cadenzas by Anderson & Donjon. 2.00

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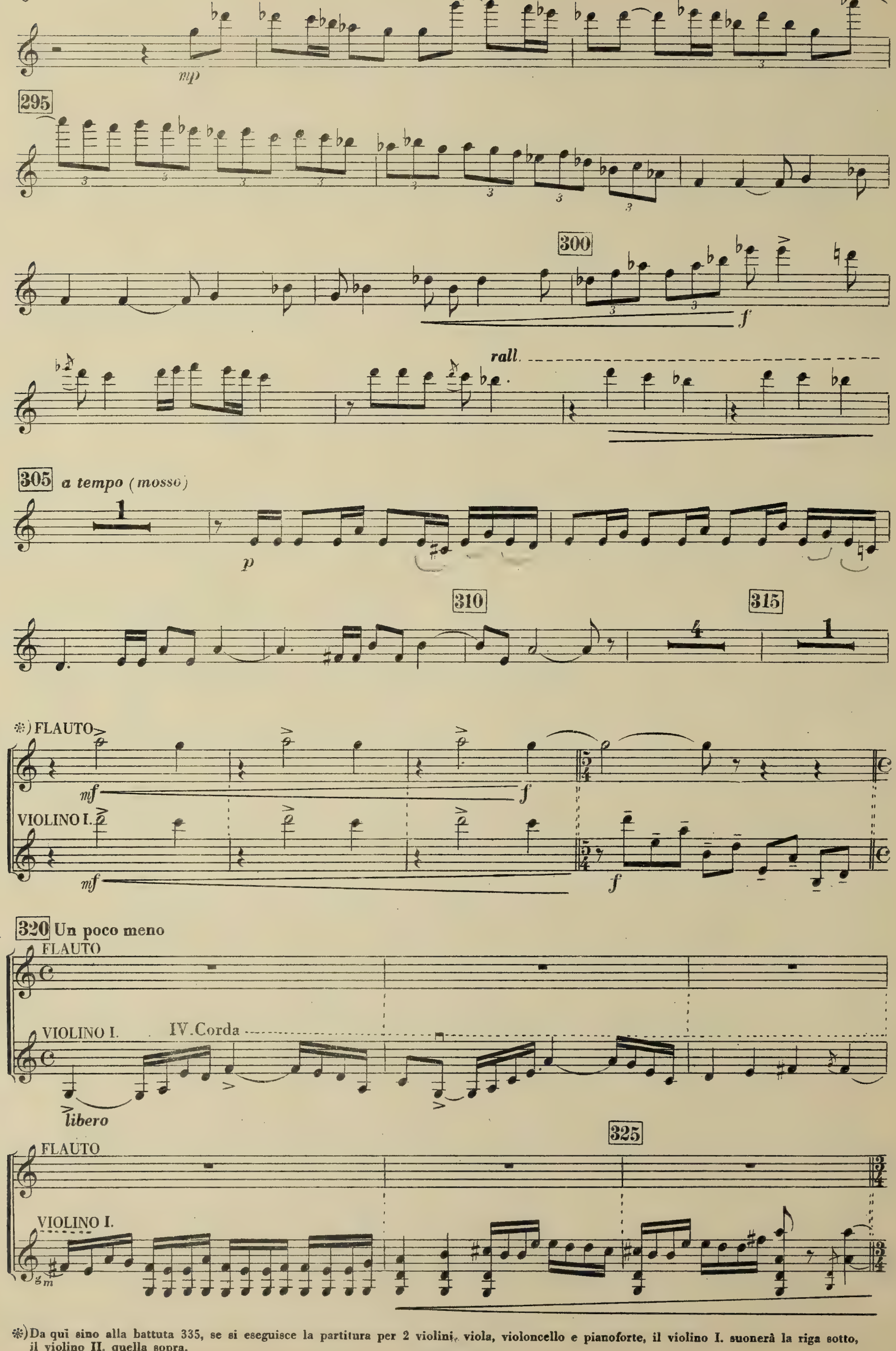
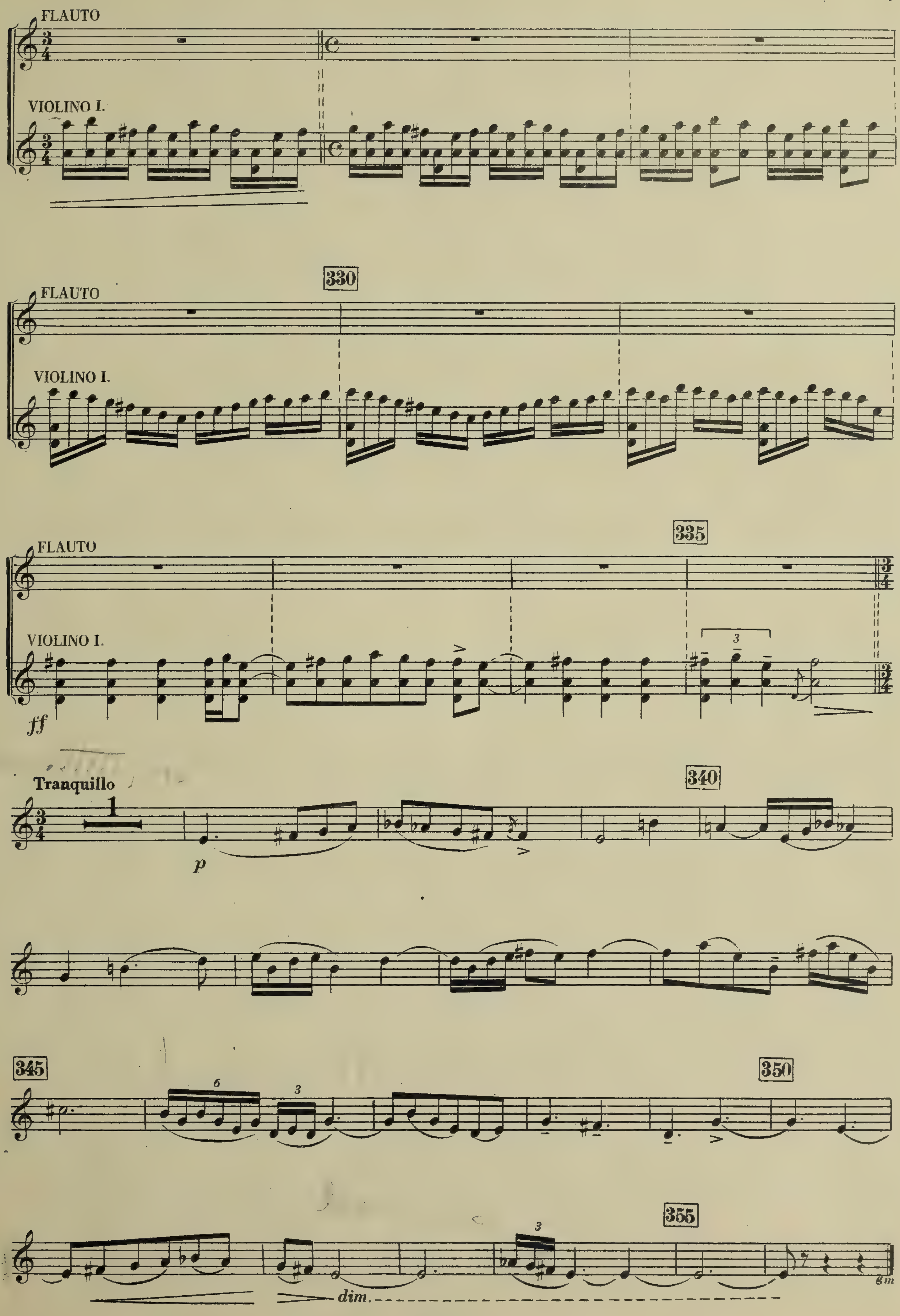


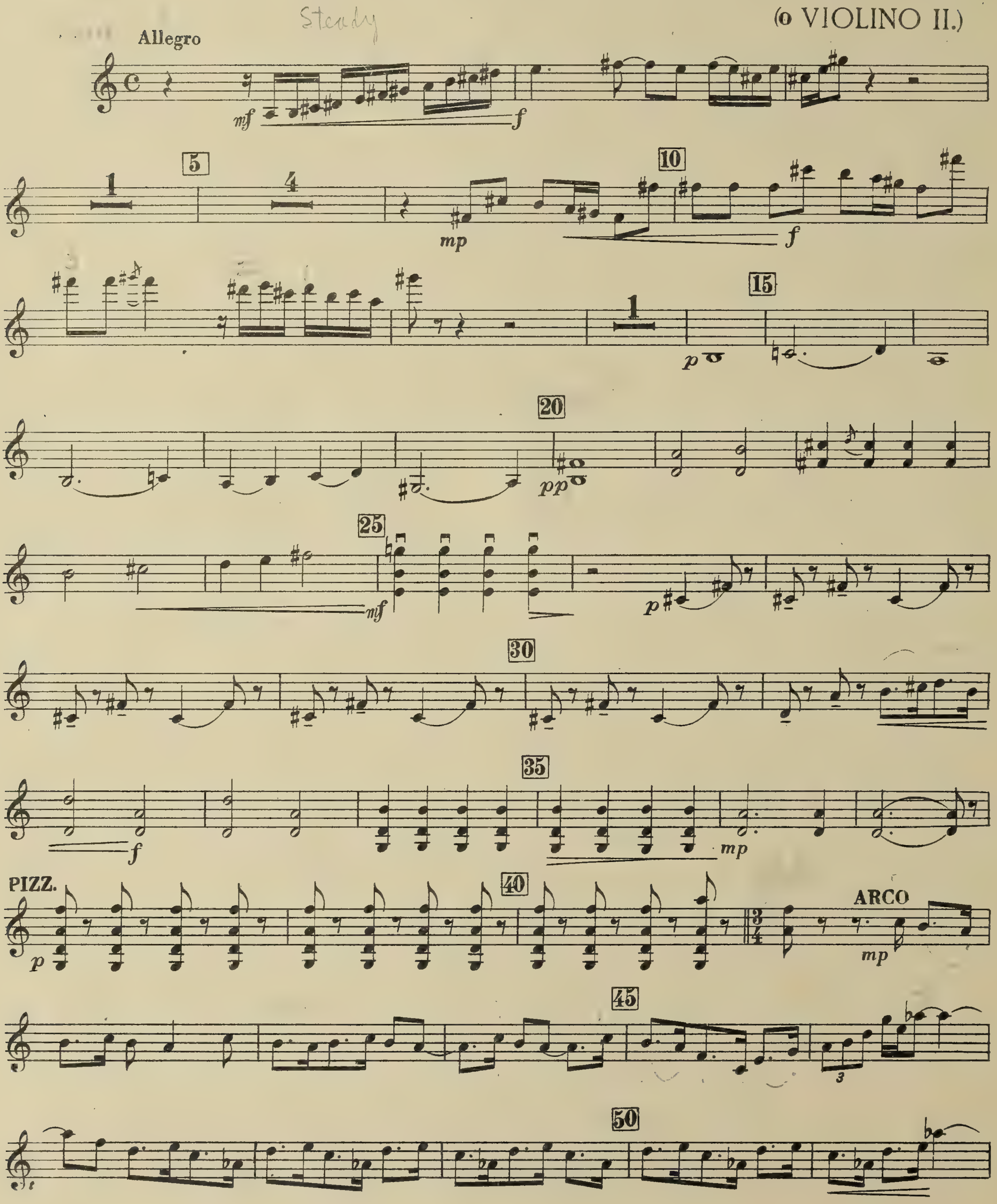
*) Da qui sino alla battuta 335, se si eseguisce la partitura per 2 violini, viola, violoncello e pianoforte, il violino I. suonerà la riga sotto, il violino II. quella sopra.


FLAUTO
VIOLINO I.
330
FLAUTO
VIOLINO I.
335
FLAUTO
VIOLINO I.
ff
Tranquillo
1
p
340
345
350
355
dim.

G. FRANCESCO MALIPIERO

SONATA A CINQUE

VIOLINO
(o VIOLINO II.)



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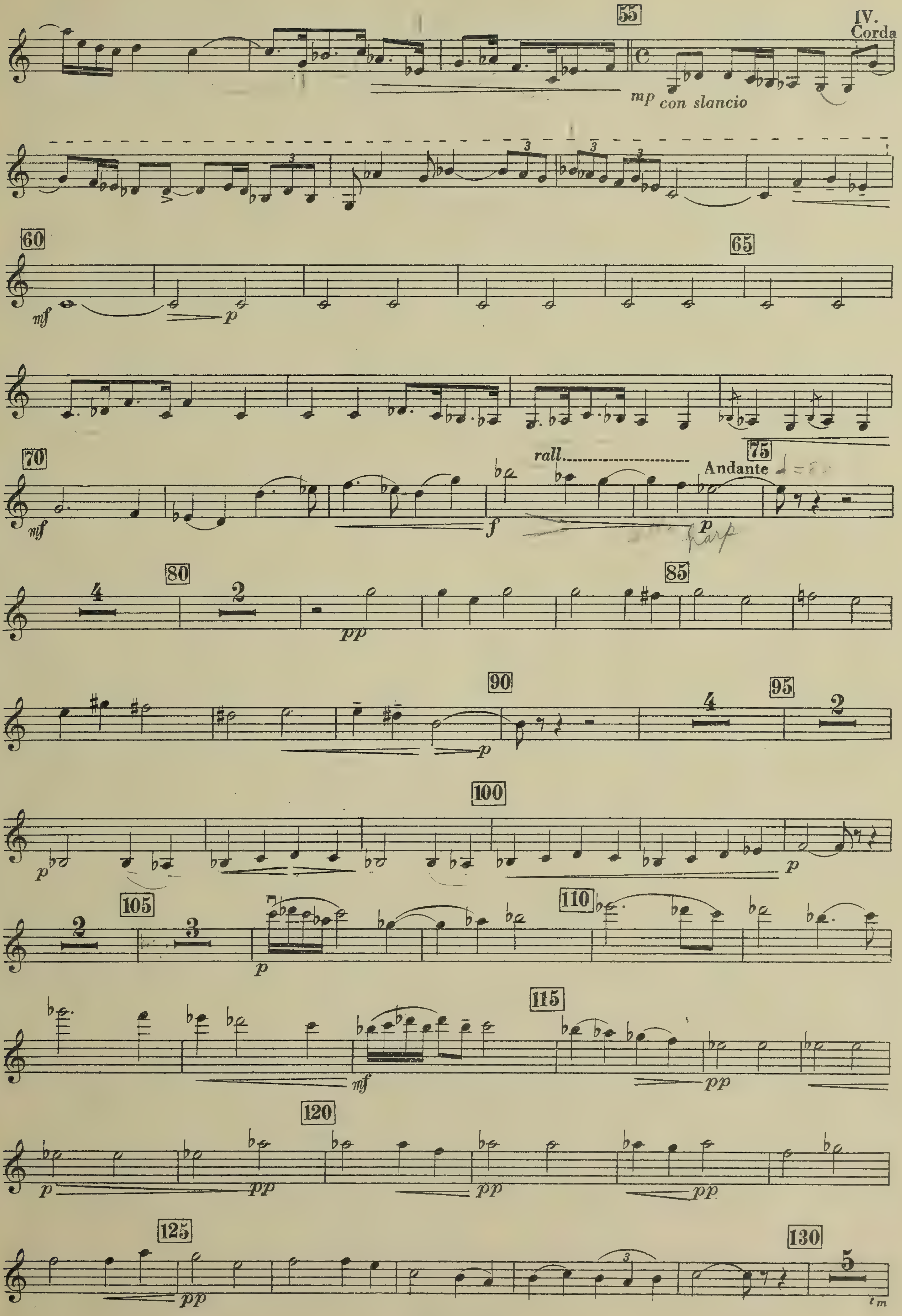
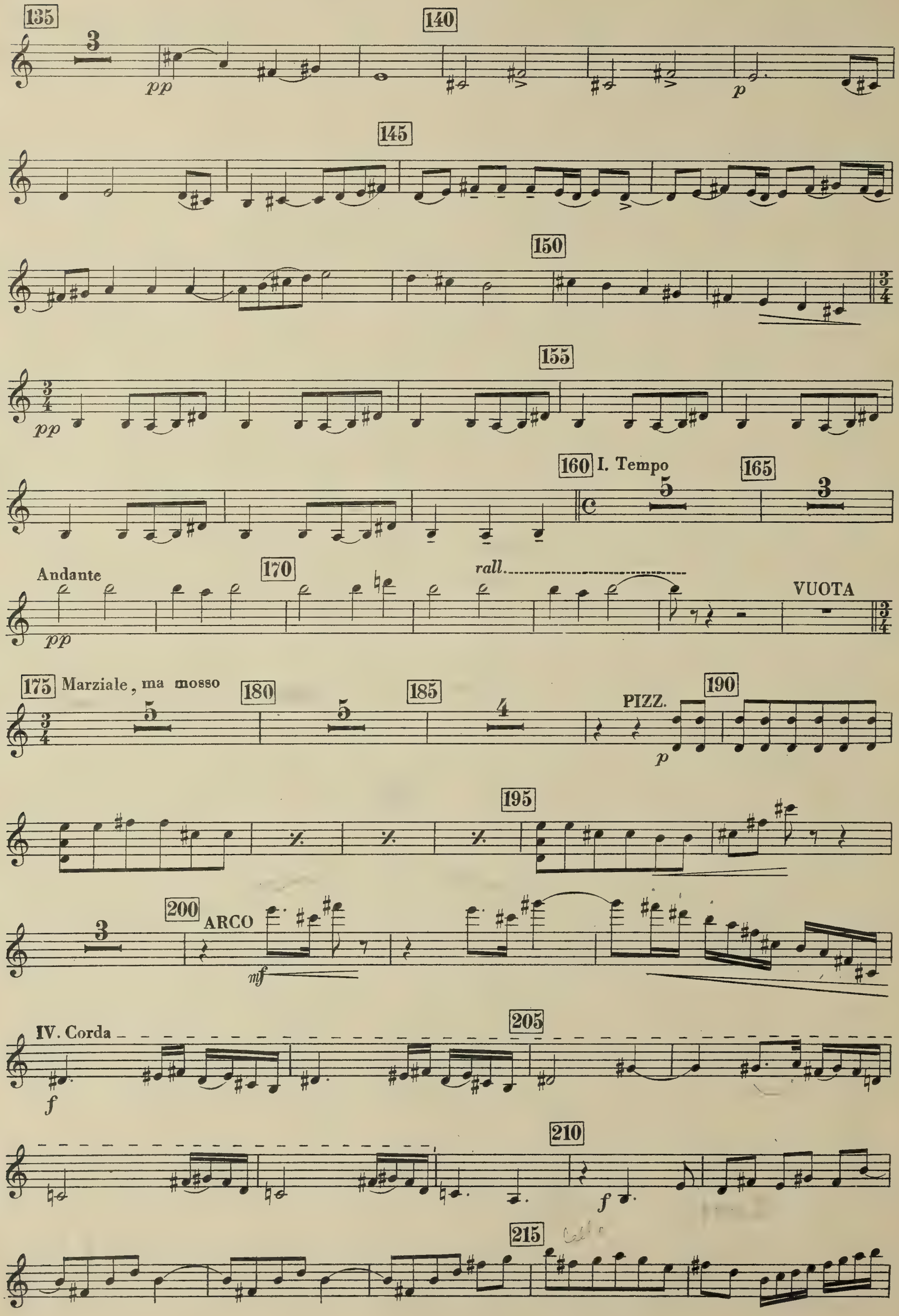
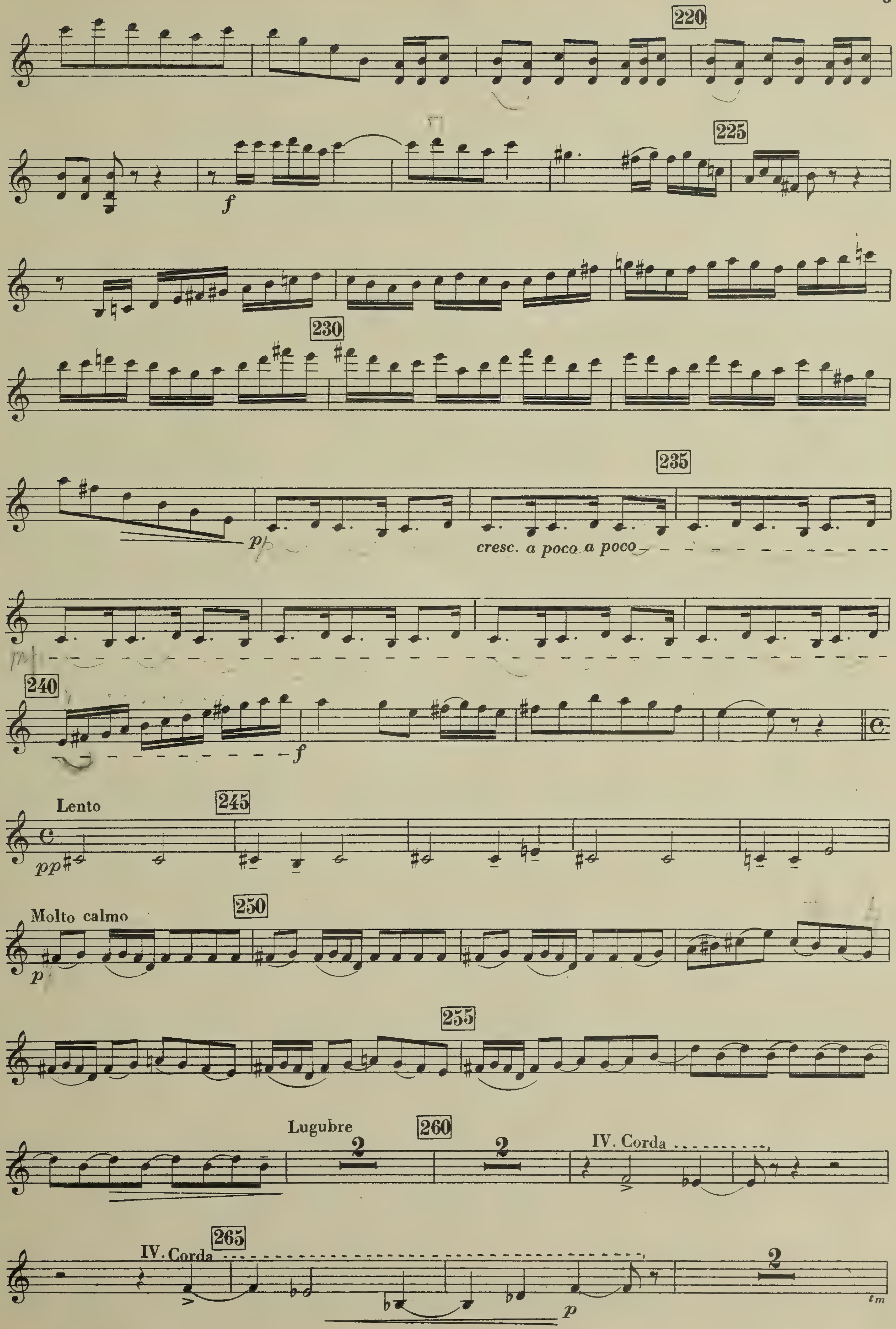
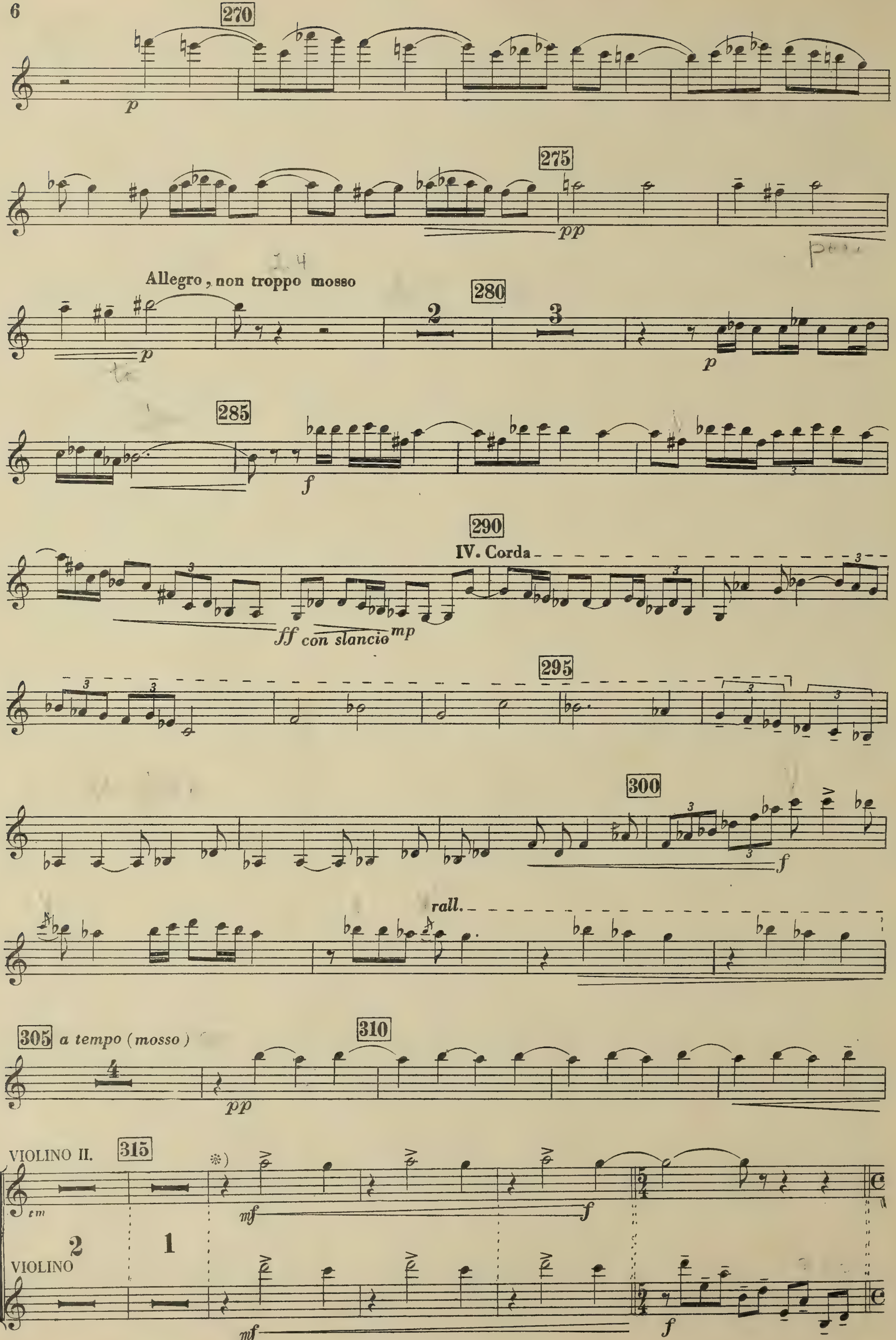
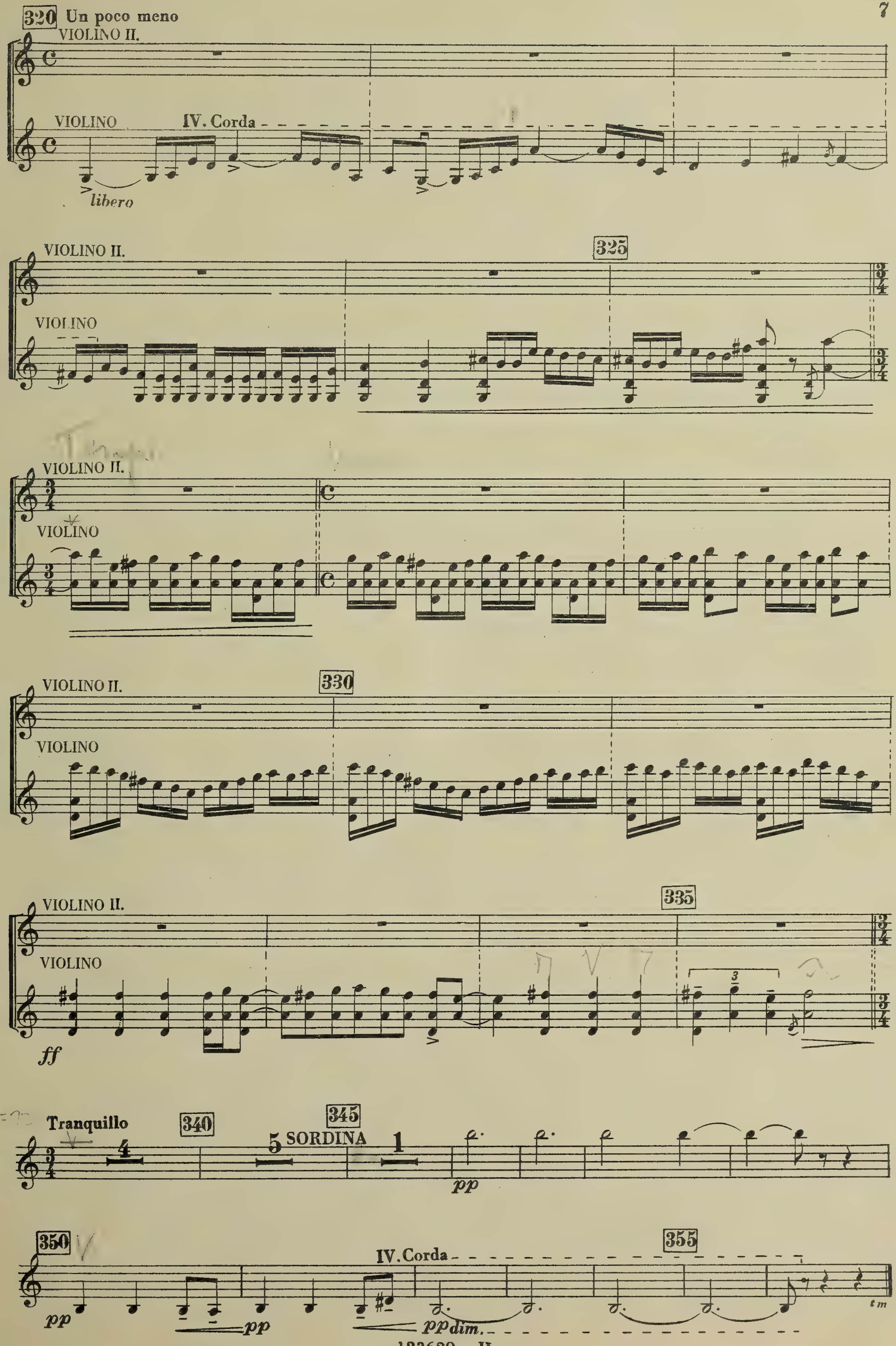

IV.
Corda
55
mp con slancio
60
65
70
rall.
Andante
75
80
85
90
95
100
105
110
115
120
125
130


I. Tempo
Andante
rall.
VUOTA
Marziale, ma mosso
PIZZ.
ARCO
IV. Corda


220
225
230
235
cresc. a poco a poco
240
Lento
245
Molto calmo
250
255
Lugubre
260
IV. Corda
265
IV. Corda



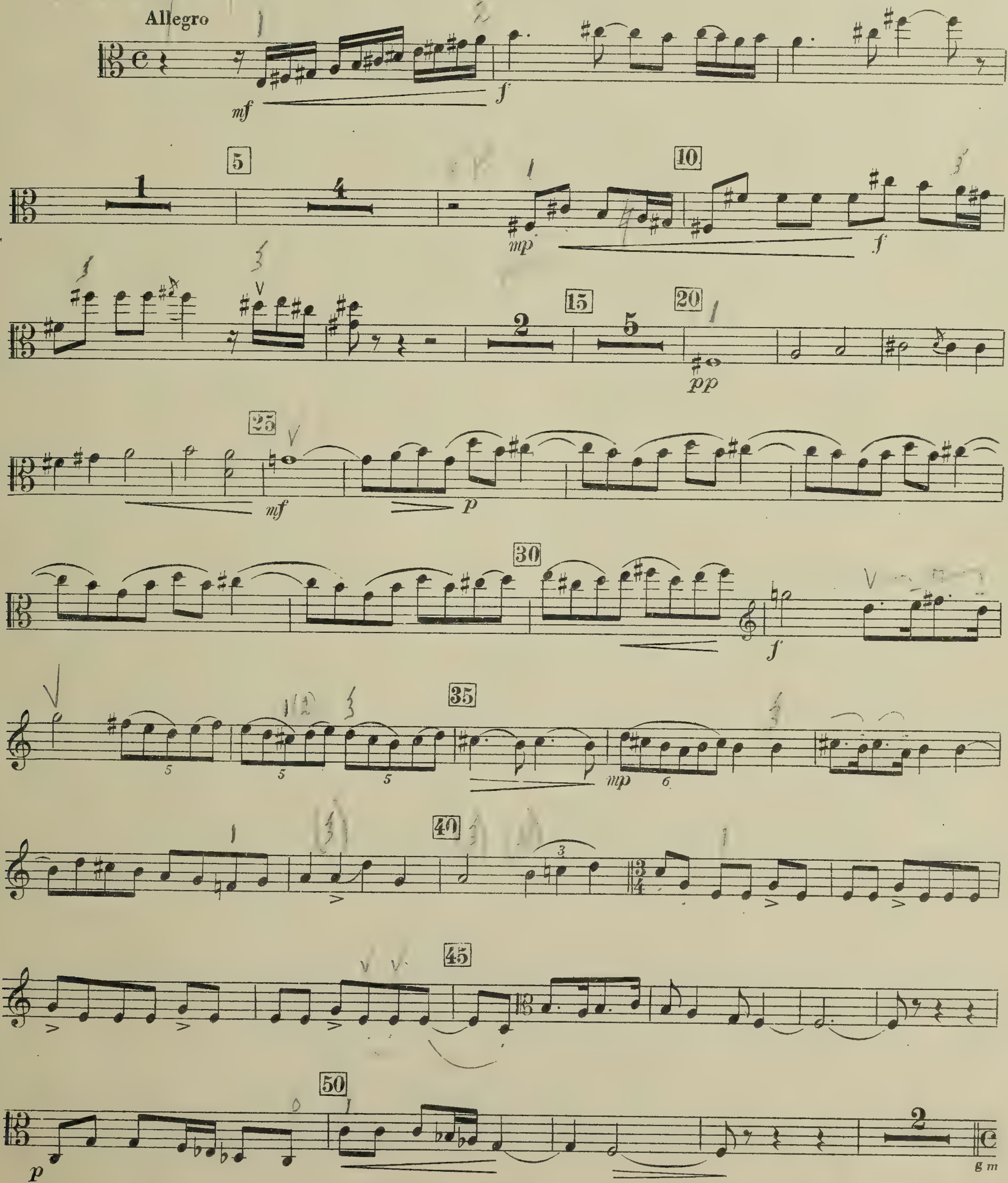
※) Da qui sino alla battuta 335, se si eseguisce la partitura per 2 violini, viola, violoncello e pianoforte, il violino I. suonerà la riga sotto, il violino II. quella sopra.


320 Un poco meno
VIOLINO II.
VIOLINO
IV. Corda
libero
325
330
ff
335
Tranquillo
340
345
SORDINA
pp
350
355
IV. Corda
pp
pp dim.

G. FRANCESCO MALIPIERO

SONATA A CINQUE

VIOLA



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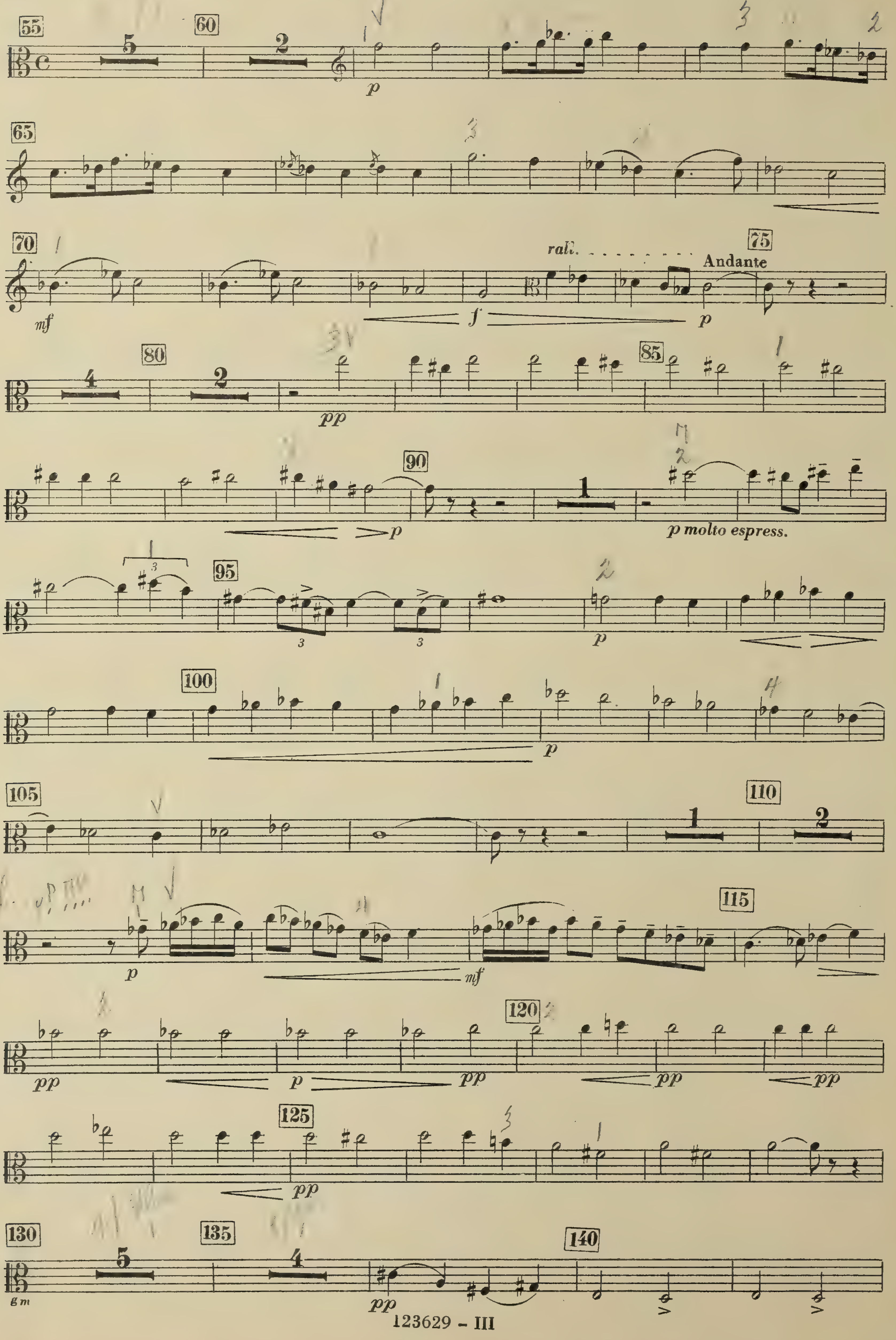
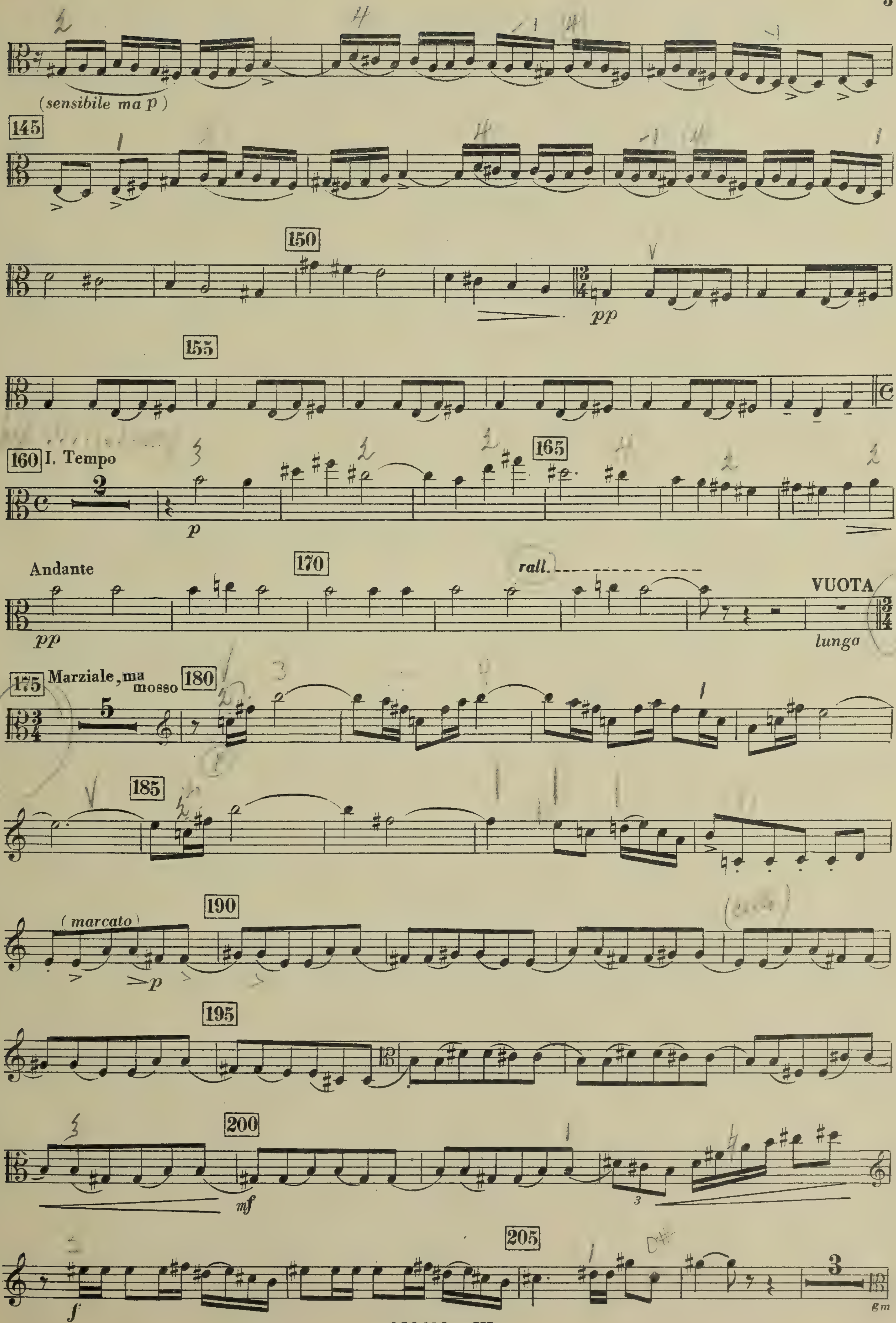
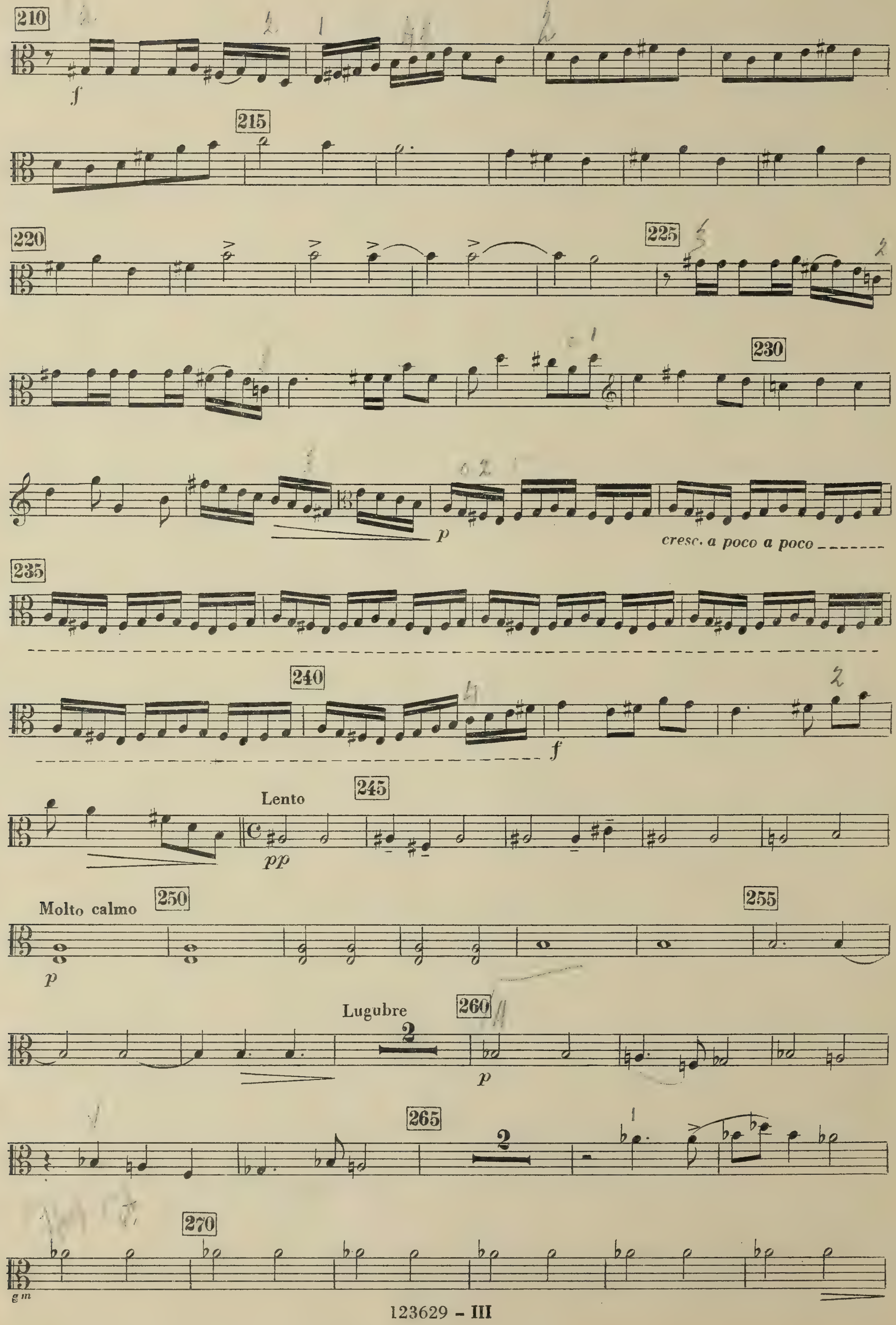
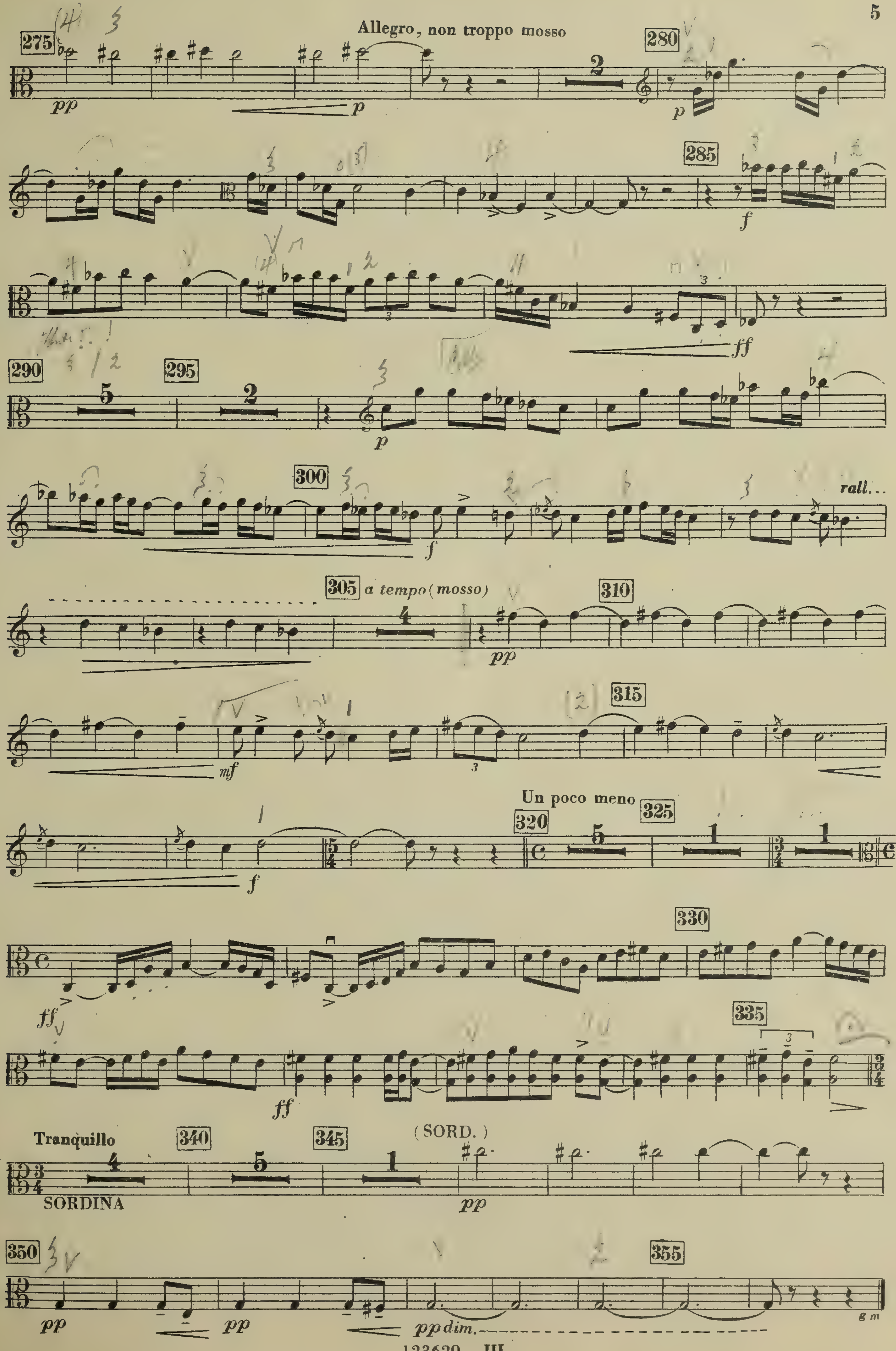

rall.
Andante
p molto espress.


(sensibile ma p)
145
150
pp
155
160
I. Tempo
2
p
165
Andante
pp
170
rall.
VUOTA
lungo
175
Marziale, ma mosso
180
5
185
(marcato)
p
190
195
200
mf
3
f
205
3

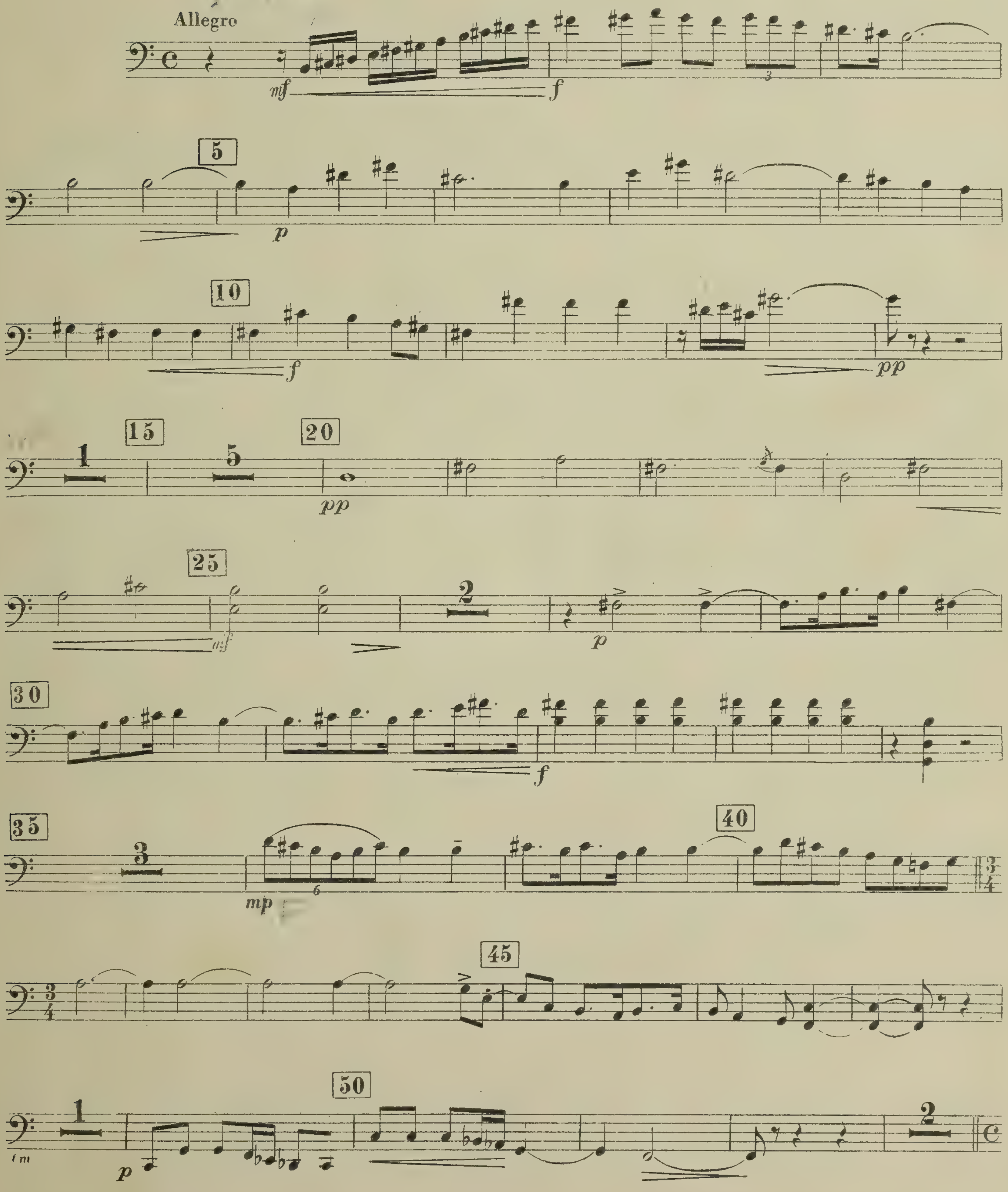

210
215
220
225
230
cresc. a poco a poco
235
240
Lento
245
pp
Molto calmo
250
255
Lugubre
260
265
270


Allegro, non troppo mosso
rall...
a tempo (mosso)
Un poco meno
Tranquillo
SORDINA
(SORD.)
dim.

G. FRANCESCO MALIPIERO

SONATA A CINQUE

VIOLONCELLO



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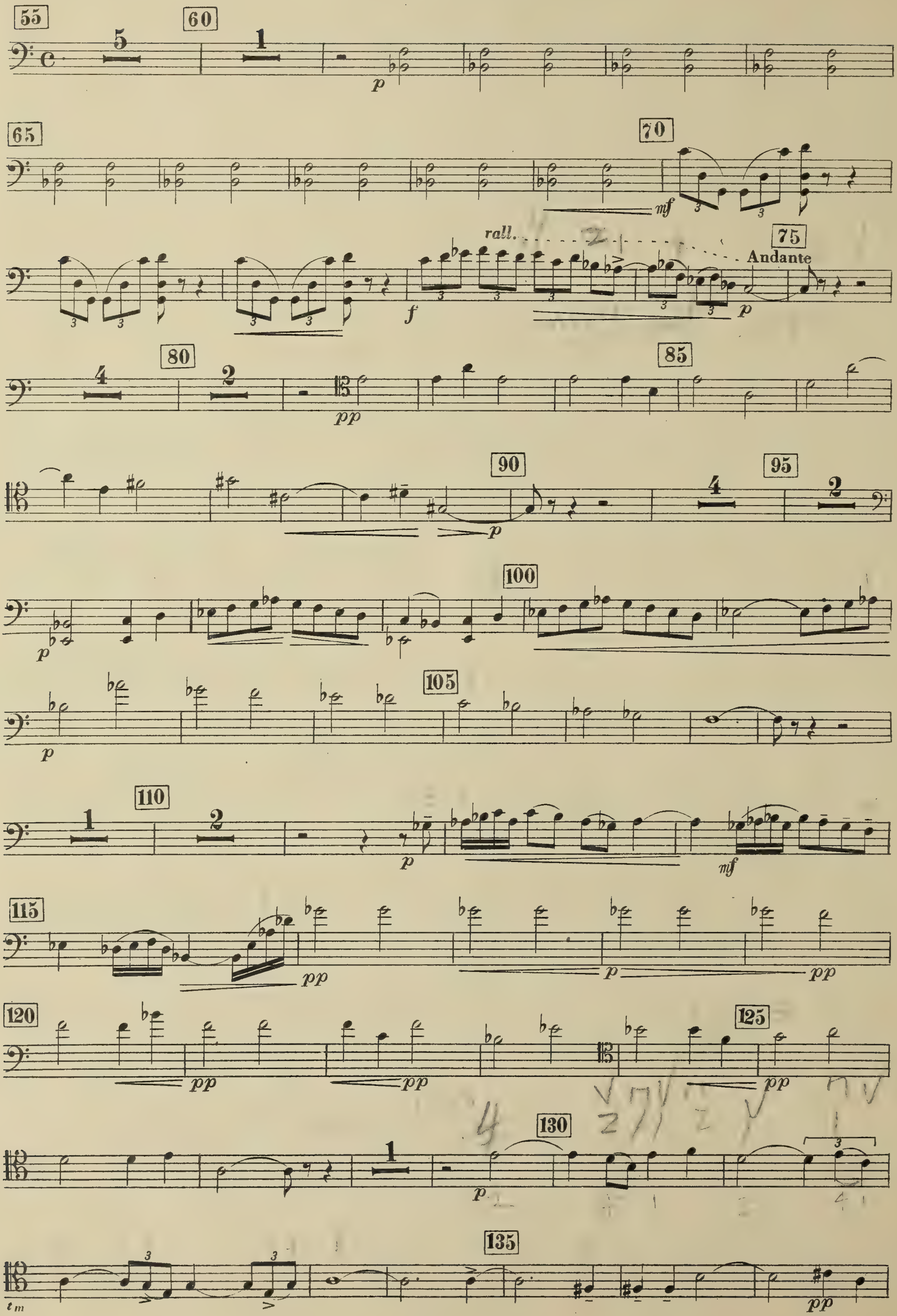
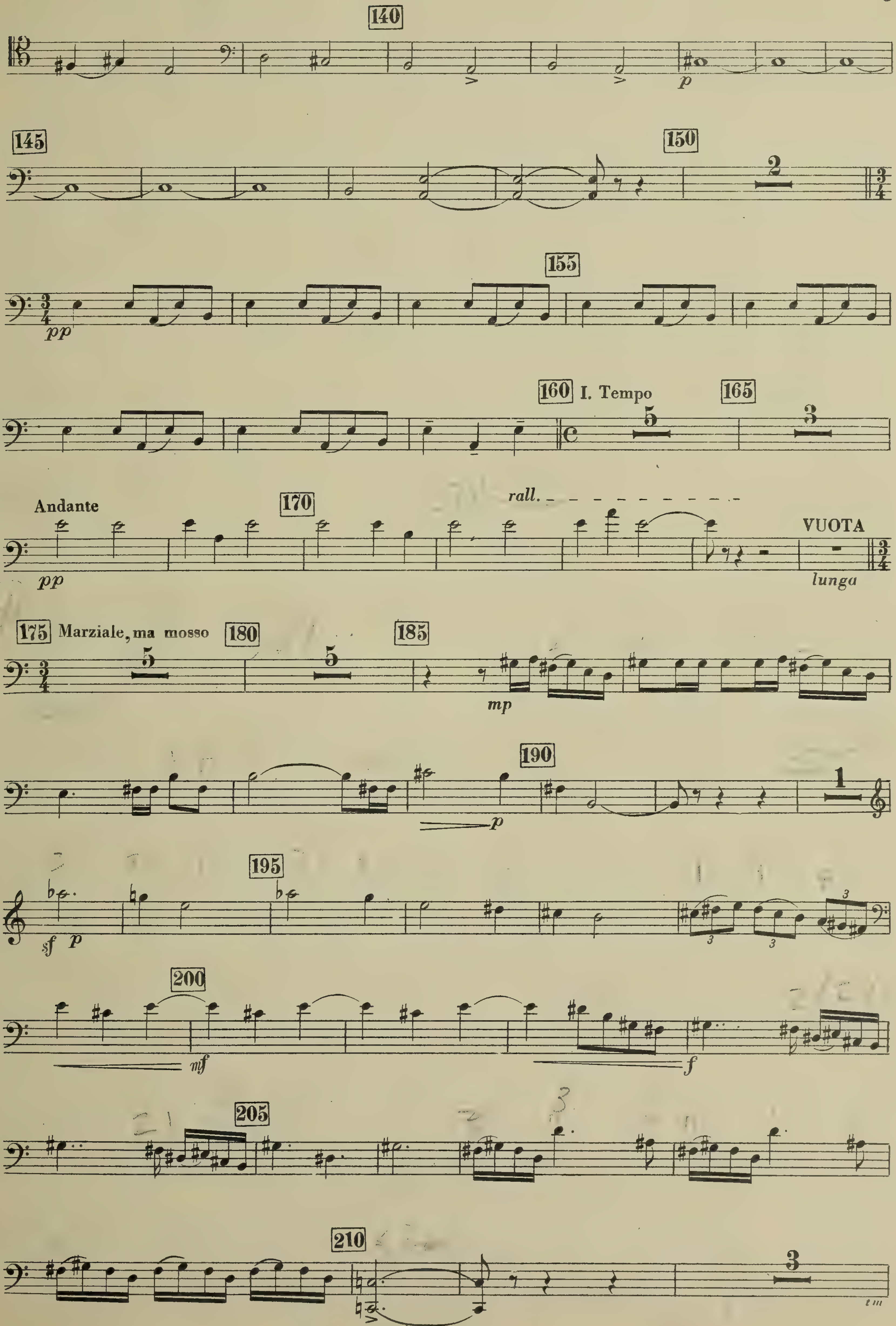
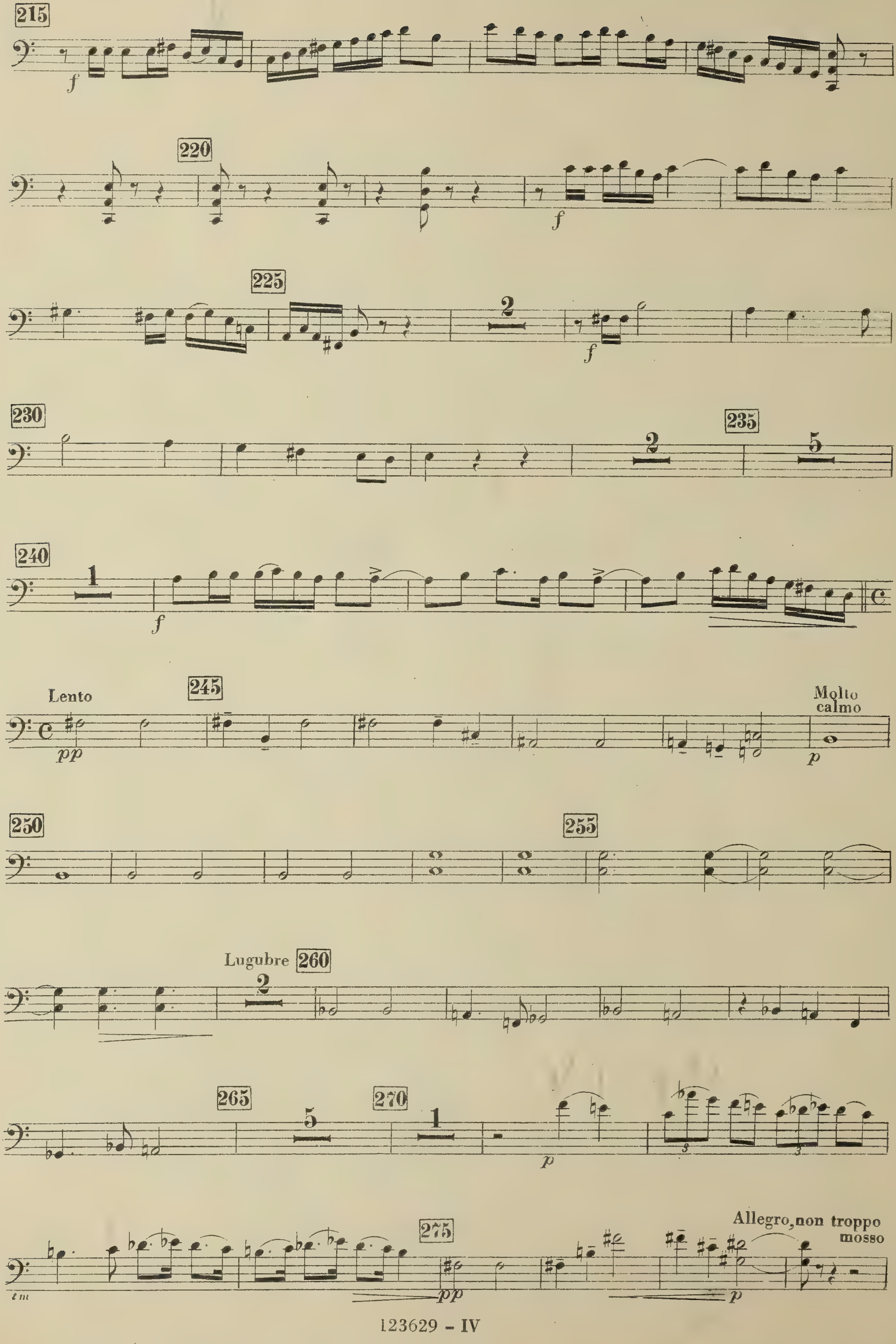
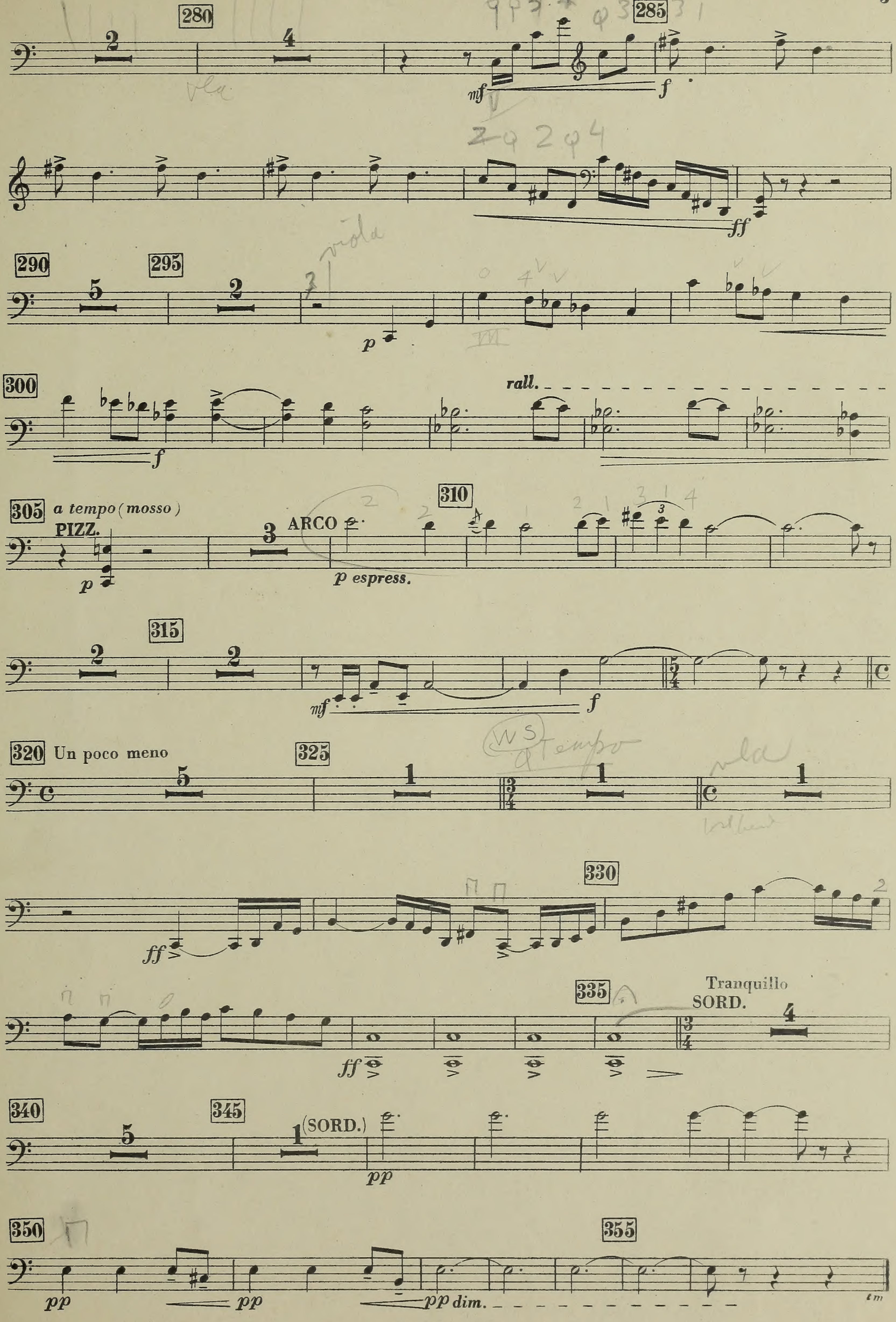
UPB


55
60
p
65
70
mf
f
rall.
75
Andante
p
80
85
pp
90
95
p
100
p
105
p
110
mf
115
pp
p
pp
120
pp
pp
125
pp
130
p
135
pp


140
145
150
155
160 I. Tempo
165
Andante
170
rall.
VUOTA
lunga
175 Marziale, ma mosso
180
185
190
195
200
205
210


215
220
225
230
235
240
Lento
245
Molto calmo
250
255
Lugubre
260
265
270
275
Allegro, non troppo mosso


280
285
290
295
300
rall.
305
a tempo (mosso)
PIZZ.
ARCO
310
p espress.
315
320
Un poco meno
325
330
335
Tranquillo
SORD.
340
345
(SORD.)
350
355
pp dim.

ARS ET LABOR